SENIOR BLOTTER

1934

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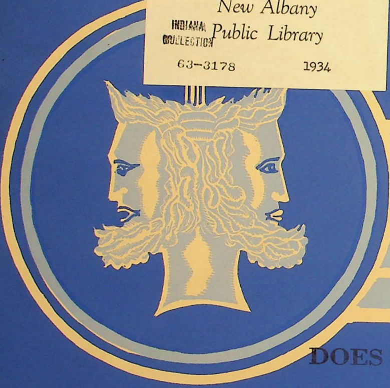

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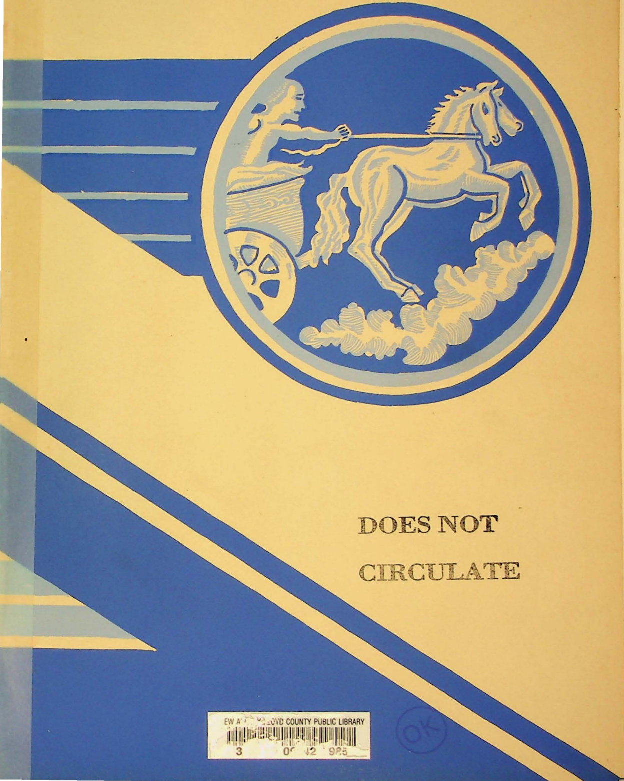

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SENIOR BLOTTER
CLASS OF 1934
SENIOR HIGH SCHOOL
NEW ALBANY, INDIANA

WALTER MOSS

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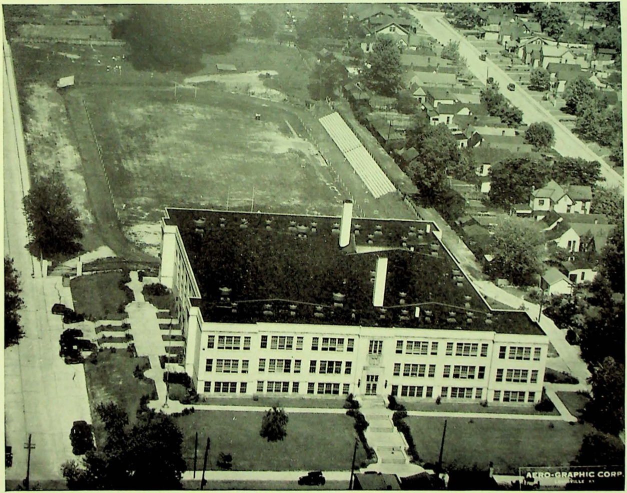

AERO-GRAPHIC CORP.
LOUISVILLE KY

RICHARD DUNCAN

Salvete!

AGAIN Apollo has lowered the sunset,
And our days in High School are ended.
An air of enchantment surrounds us,
Mixed with eagerness and hesitancy
Of seeing the reflections of our student life.
Will they be as agreeable to us as was
Narcissus' reflection to him?
We pause for a moment, hopeful
That they will be.
The spell is broken. We, like Pandora,
Overcome by curiosity to see what
This book contains, enter into its
Unknown depths and wander with Pan
Among its various winding paths.

Bertha Long

DEDICATION

WE, the Seniors of '34, dedicate our Blotter

To one, who like Jove sitting on Mount Olympus,
takes a paternal interest in his subjects,

To one, who has spent most of his life in the public
schools of New Albany, furthering education,

To one who is responsible for our present athletic
activities,

To one whose hobby is helping ambitious lads through
college,

To the guiding personality of our school system,
Superintendent H. A. Buerk.

Mary Elma Curl.

ADMINISTRATION

SUPERINTENDENT H. A. BUERK

Indiana University	'82 A. B.
Harvard University	'84 A. M.
Austin, Ill.	'91 Ph. D.

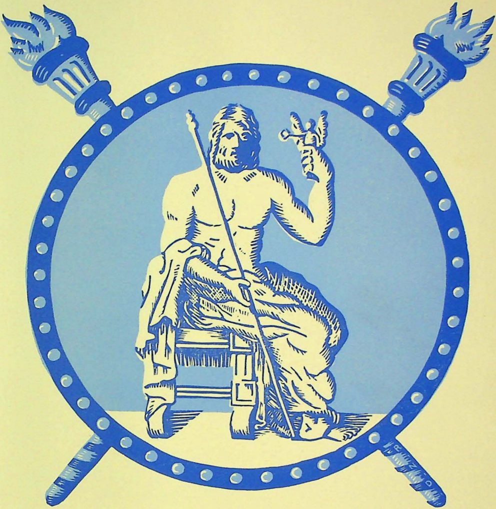
Professor Buerk began his career as a school man at the Borden Institute in 1890. In 1903 he came to New Albany as Principal of the High School and became Superintendent in 1908, in which capacity he has served ever since.

BOARD OF EDUCATION

MISS MARY E. CLARK
President
1933-1936
Regent D. A. R.

MR. FRANK CLIPP
Treasurer
1932-1935
Cashier, Mutual Trust Co.

MR. OSCAR BADER
Secretary
Attorney for First National
Bank, Louisville, Ky.



RICHARD DUNCAN

Jove said and nodded with his shadowy brows;
And all Olympus trembled at his nod.

MR. C. C. KATTERJOHN
Principal

A. B. Indiana University 1918
Graduate Work, Columbia University 1932-'33

Mr. Katterjohn began his career of school work in the Rural Schools of Perry and Dubois Counties. He also taught in Huntingburg. In 1918 he became Principal of Madison High School. After a year there, he went to Boonville, in the same capacity. Five years later he became Superintendent in the same system, serving three years. Seven years ago he became Principal of New Albany Senior High School.

Faculty

Miss Helen Green	*English*
Miss Thelma Huntsinger	*Journalism*
Miss Jean Kelso	*English and History*
Miss Naomi Kirk	*English*
Miss Edna Watson	*English and History*
Miss Mary K. Doyle	*Household Arts*
Mr. Albert Gehlbach	*Printing*
Miss Belle Genung	*Sewing*
Miss Alinda Widman	*Cafeteria Mgr.*
Miss Nelle Homrighouse	*Art*
Mr. Alex Thom	*Physical Education*
Miss Lena Board	*Physical Education*
Miss Freda Lang	*Secretary*
Miss Ruth Ewing	*Bible*
Mrs. Jessie M. Beard	*English, Music*
Mr. Bertram Heckel	*Music*

Faculty

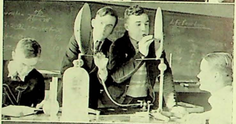
Mr. Edwin Kahl	*Mathematics*
Miss Ruby Wells	*Mathematics*
Mr. Albert Koehler	*Mathematics*
Miss Leota Rusk	*Social Sciences*
Mr. J. Wendell Ballard	*Social Sciences*
Miss Helen Springer	*Social Sciences*
Mr. J. Hardin Thomas	*Social Sciences*
Mr. E. I. Daffern	*Industrial Arts*
Mr. Howard Wyne	*French*
Mrs. Irma Pritz	*French and Latin*
Miss Etelka J. Rockenbach	*Latin and German*
Mr. D. D. Finley	*Science*
Mr. Lawrence Rose	*Science*
Mr. Hugh Townsend	*Science*
Miss Gladys Ewbank	*Commercial*
Miss Grace Harper	*Commercial*

LET'S take a peek into some of the class rooms—First—in the library—several of the Annual Staff are browsing through Year Books in search of an idea.

These girls have just finished their Easter dresses and now have time to look into the camera with Miss Genung.

No mistakes! Top speed! They're working to go to the State Contest with Miss Ewbank.

They *do* the most interesting experiments in Mr. Finley's lab. Shall we want to see whether the flame will go out?



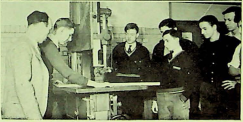
Mr. Daffern watches Leo Thomas PG show how to use one of the lathes. The boys are making the stage settings for the operetta.

We wish we had more time to look at the drawings in Miss Homrighouse's room. Did you know the designs made by her students for the 1932 Annual were reprinted in the School Arts Magazine?

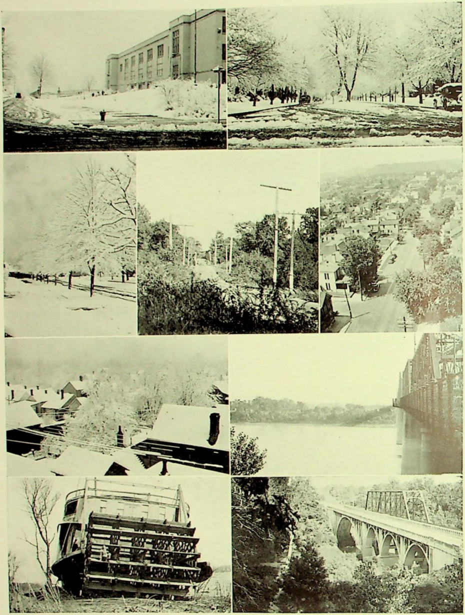
Miss Doyle's class may invite us to sample the pudding—or the strawberry shortcake. (To which Venus does the arm belong?)

Miss Harper has given her Bookkeeping class a long, hard problem—and they don't want to come out in the red.

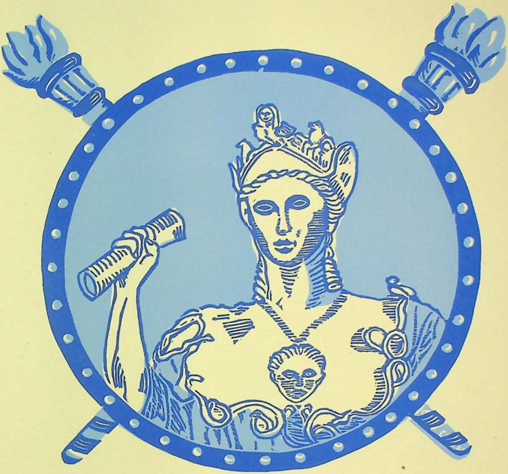
One of the four classes that do all the printing for the whole school system. Are we proud of this department! But where is Mr. Gehlbach? Not camera shy?



And here is Mr. Daffern with his class in Sheet Metal work. What is *this* going to be?



There were several deep snows this winter, and we had a good time coasting through the streets. As we walked under the trees we were showered with snow from their branches. The view over the housetops from the school windows was fascinating in its strangeness . . . . During the warm weather, our clubs go on hikes. The abandoned car line up Silver Hills is a fine trail, and the view from the top of the hills down over the city is one of the most beautiful in Indiana. Sometimes we go up the river, build a huge fire on the bank opposite the bridge; or we go swimming in Silver Creek near the State Highway bridge on the road to Indianapolis.



ARTHUR ZAHN

Athenian Pallas, timeless—wise.

Senior Class Officers

1933½

Joseph Hardin	*President*
Gladys Reas	*Vice-President*
Marvin Rusk	*Secretary and Treasurer*
Miss Jean Kelso	*Critic*

1934

Ruth Hacker	*President*
Charles Wolf	*Vice-President*
Camilla Miller	*Secretary*
Bertha Long	*Treasurer*
Miss Helen Green	*Critic*
Mr. J. H. Thomas	*Critic*

ANNA FRANCES ALLES
Commercial.
Speakers: Jesters: Tri-Bi. V P 4: Operetta 2, 3: Boosters, Rep. 2, 3: Sr. Blotter Staff: Jesters' Play 4: Jr. Recep. 2, 3.

CARRIE MAE AMACHER
Commercial.
Speakers: Boosters: Operetta 3: Speaker Play 4: Sr. Blotter Staff: Scholarship "N" 2, 3: Jr. Recep. 3, 4.

RICHARD ANDERSON
"Dick"
Academic.
Boys' Glee Club: S R S. V P 4: Band 2, 3, 4: Orch. 3: Operetta 2, 3: Band Contest 2: Jr. Recep. 3, 4.

GENIEVE BATLINER
"Jenny"
Academic.
Boosters: Jr. Recep. 3.

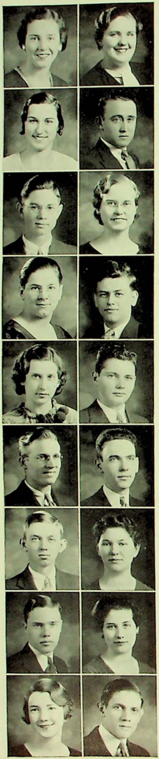
HILDA BATLINER
"Toots"
Commercial.
Tri-Bi: Boosters: Jr. Recep. 3, 4.

LEO BEDAN
Academic.
S R S: Art Club: Jr. Recep. 3, 4.

WALTER BEHRENS
Academic.

WAYNE BICKNELL
"Bick"
Academic.
2, 3, 4: Band-Orch. Contest
Tri-Bi, Treas. 3: Orch. 2: Boosters: Jr. Recep. 2, 3, 4.

MARGARET ANN BINFORD
"Binny"
Academic.
Speakers: Sr. Blotter Staff: Bel Canto, Sec. 4: Boosters: Operetta 3, 4: Speaker Play 4: Jr. Recep. 3, 4.



KATHERINE FRANCES BISHOP
"Kate"
Academic.
Minerva: Minerva Play 4: Boosters: Jr. Recep. 3, 4.

THEODORE BOSTOCK
"Ted"
Commercial.

RUTH BREWSTER
"Boots"
Commercial.
Tri-Bi: Boosters, Rep. 2: Jr. Recep. 3, 4.

HARRY BROWN
"Sarg"
Academic.

RALPH I. BUCKELS
"Buck"
Academic.
Tri-Bi: I A Guild.

MORRIS BURGER
"Zeke"
General.
Band 2, 3: Art Club: Orch: Jr. Recep. 3.

MARGARET ELIZABETH BUSALD
"Buzy"
Academic.
Minerva, Pres. 4: Bel Canto: Jesters: Boosters: Operetta 4: Student Librarian 3, 4: Sr. Blotter Staff: Sapinsky Contest 3: Jesters' Play 4: Jr. Recep. 3, 4.

THELMA LUCILLE BUSALD
General.
Ursaline Academy 1:
Bel Canto: Minerva, Pres. 3: Boosters: Operetta 3: Jr. Recep. 3, 4.

ROBERT BYRN
"Bob"
Academic.
S R S: Boosters: Football 3, 4: Basketball 2, 3: Sr. Faculty Game 4: Student Mgr. Track: Jr. Recep. 3, 4.

Lois B. Campbell
General.
Boosters; Jr. Recep. 3, 4.

James E. Chapman
"Chappy"
General.
Boosters, Rep. 2; Jr. Recep. 3, 4.

Ethel Fay Clark
Academic.
Bel Canto; Jesters; Boosters; Sr. Blotter Staff; Operetta 2, 3, Cast 4; "Two Crooks and a Lady" 4; Jr. Recep. 3, 4.

Wilbur Cogswell
"Bill"
Academic.

Flora Condra
"Connie"
Academic.
Bel Canto; Boosters; Student Librarian 4; Sr. Blotter Staff; Operettta 2, 3, 4; Jr. Recep. 3, 4.

Helen Constantine
"Connie"
General.
Jesters; Latin Club; Boosters; Operetta 3; Jr. Recep. 3, 4.

Gordon Creek
"Mud"
Academic.
S R S; Operetta 3, 4; Boys' Glee Club, V P 3; Track 3, 4; Jr. Recep. 3, 4.

Mary Elma Curl
"Mickey"
Academic.
Editor-in-Chief Sr. Blotter; Editor in-Chief "The Blotter"; Jesters; Boosters, Rep. 4; Speakers, Sec. 3, 4; V P Jr. Class; Scholarship "N" 2, 3, 4; Geometry Contest 3; Jr. Recep. 3, 4.

Edna Alice Curtis
Commercial.

Horace Wesley Cutler
"Professor"
Academic.
Boys' Glee Club, Accompanist 3, 4; Band; 1st Orch; 2nd Orch; Operetta 2, 3, 4; Band-Orch. Contest 2; Jr. Recep. 2, 3, 4.

Virginia Dempster
"Ginny"
Commercial.
Boosters; Band 4; Drum-Bugle Corps 2, 3, 4; Orch. 2, 3, 4; Jr. Recep. 3, 4.

Dorothy Lee Denison
"Dottie Lee"
Academic.
Speakers; Jesters, Treas. 4; Latin Club; Boosters, Rep. 2; Operetta 3; Tyler Contest 2; Jr. Recep. 3, 4.

Edward Denny
"Ed"
Academic.
Boosters; I A Guild; Jr. Recep. 3, 4.

Walter Dietrich
Commercial.

Marie Donahue
"Sylvia"
General.

Mildred R. Duke
"Millie"
Academic.
Speakers; Boosters; Sr. Blotter Staff; Scholarship "N" 3; Jr. Recep.

Richard Duncan
"Dick"
General.
S R S, Pres. 4, V P 4; Sr. Blotter Staff 3, 4; Boosters, Rep. 2; Track Mgr. 2; Basketball Student Mgr. 2, 3, 4; Football Student Mgr. 2, 3, 4; Jr. Recep. 3, 4.

Virginia Durbin
"Gyn"
Academic.
Co-editor Sr. Blotter; Speakers, Treas. 4; Jesters, Sec. 3, V P 4; Latin Club, Consul 4; Bel Canto, Pres. 4; Boosters; Scholarship "N" 3; Operetta 2, 3, 4; Tyler Contest 2; "Thanks Awfully"; Wrangler Cup Contest 3; Jr. Recep. 3, 4.

HOWARD ECKERT
Academic.
Wranglers, Pres. 4; S R S; Hi-Y

FAYE MARIE ENGLEMAN
Commercial.
Boosters; Jr. Recep. 3.

JOSEPH ETHERIDGE
"Pest"
General.
Boosters; Jr. Recep.

ANTHONY FISCHER
"Tony"
General.

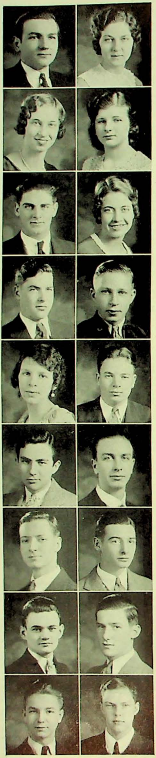
KATHLEEN M. FITZGERALD
"Kitty"
Academic.
Latin Club; Boosters; Scholarship "N" 2.

ARTHUR E. FLOCK
"Bud"
Academic.
Boys' Glee Club; Hi-Y, V P 4; Boosters, Rep. 3; Jitters; Operetta 2, 3, 4; Jig-saw Operetta 3; Jr. Recep. 3, 4.

JAMES K. FREEMAN
"Jim"
Academic.
Scholarship "N" 3.

JACK GONDER
Commercial.
Boosters, Rep. 2, 3; Basketball; Tennis; Jr. Recep. 3, 4.

MAURICE GOODMAN
"Chic"
Academic.
Jr. Recep. 3, 4.



CATHERINE E. GRAF
"Kate"
Commercial.
Tri-Bi, Sec. 4; Boosters; Operetta 2; Jr. Recep. 3, 4.

JANE ELIZABETH GUETHE
"Janie"
Commercial.
Boosters; Jr. Recep. 3, 4.

RUTH HACKER
Academic.
Pres. Sr. Class; Speakers, V P 4; Jesters, Pres. 4, V P 3; Boosters; Pres. 4, Sec.-Treas. 3; Rep. 2; Sr. Blotter Staff; "Thanks Awfully" 3; Tyler Contest 2; Sapinsky Contest 3; Operetta 2, 3; Jr. Recep. 3, 4.

HERMAN HAMMER, JR.
"Chick"
Industrial.
S R S; I A Guild; Track 2, 3; Grade School Basketball Coach.

WILLIAM HARTFIELD
"Bill"
Academic.
Jr. Recep. 3, 4.

CHARLES HECKEL
"By Heck"
Academic.
Boys' Glee Club, Sec. 3, Treas. 4; S R S; Boosters; Band 2, 3, 4; Operetta 2, 3; Band-Orch. Contest 2; 1st Orch. 2, 3, 4; District Sousaphone Contest; Jr. Recep. 3, 4.

GORDON HENDERSHOT
"Enoch"
General.
Art Editor Sr. Blotter; Staff Artist, "The Blotter"; Art Club, Pres. 4, V P 3, Sec.-Treas. 2; Jr. Recep. 3, 4.

ROBERT HENDERSHOT
"Shot"
General.
Boosters; Boys' Glee Club; Art Club; Jig-Saw Operetta.

THOMAS HIGHFILL
"Tom"
General.
Boosters.

STANLEY HILTON
"Pie"
Industrial.
I A Guild; Boosters; Track 3.

BERNIECE HOWELL
"B"
General.
Boosters; Jr. Recep. 3.

CHESTER HUBLAR
"Ted"
Industrial.
I A Guild, V P 3, Pres. 4; S R S Boosters; Jr. Recep. 3, 4.

MERVIN JACOBI
"Mer"
General.
Wranglers, Treas. 4; S R S; Boosters; Lincoln and Washington Day Recitals; Sr. Blotter Staff; Jr. Recep. 3, 4.

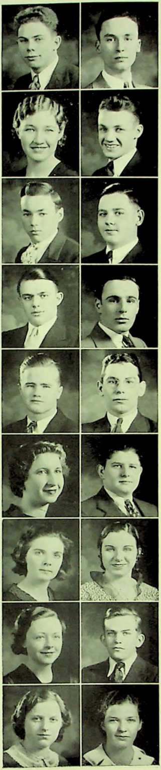
CLAUDE JACOBS
"Jake"
General.

MARY JAMES
"Mary Jim"
Academic.
Boosters, Rep. 3.

MARTHA JENSEN
Commercial.

DOROTHY KEHOE
"Dot"
Academic.
Speakers, Pres. 4; Student Critic 3; Boosters, Rep. 4; Operetta 2; Sr. Blotter Staff; "Thanks Awfully"; Jr. Recep. 3, 4.

KATHERINE M. KERN
"Kate"
Commercial.
Tri-Bi, Pres. 4; Boosters; Jr. Recep. 3, 4.



ROBERT KERST
"Bob"
Academic.
Olivet College Academy 1, 2, 3; Boy's Glee Club; Scholarship "N" 4.

FRANK KIPER
"Kipe"
Academic.
Sport Editor Sr. Blotter; Wranglers; "N" Club; Scholarship "N" 4; Boosters; Track 2, 3, 4; Jr. Recep. 3, 4.

DAVID KLARER
General.
Boy's Glee Club; S R S; Boosters; 2nd Orch; Band; Band-Orch. Contest 2.

CLIFFORD KLEER
"Cliff"
Academic.
Business Mgr. of Sr. Blotter; Wranglers; "N" Club; Pres. Jr. Class; Speaker-Wrangler Play 3; Football 4; Track 2, 3, 4; Jr. Recep. 3, 4.

RICHARD KNABLE
"Dick"
General.
Boosters, Rep. 2; Band 2, 3; 2nd Orch. 2; Jr. Recep. 3, 4.

LOUIS KNOEFEL
"Doc"
General.

ETHEL MAE KOST
Commercial.
Boosters; Jr. Recep. 3, 4.

ROBERT JAMES LAND
"Bob"
General.
S R S; I A Guild; Hi-Y.

WILMA V. LANG
Academic.
Latin Club, Consul 4; Sr. Blotter Staff; Drum-Bugle Corps 2; Jr. Recep. 2, 3, 4.

MARGARET LEATHERMAN
"Marg"
Industrial Arts.
Speakers; Bel Canto; Minerva; Boosters; Sr. Blotter Staff; Operetta 4; Speaker Play 4; Jr. Recep. 3, 4.

DORCAS LEE
"DarDar"
Industrial Arts.
Speakers, Sec. 4; Minerva, V P 4; Boosters; Sr. Blotter Staff; Speaker Play 4; Jr. Recep. 3, 4.

DOROTHY LEWIS
"Dot"
Commercial.
Boosters; Jr. Recep. 3, 4.

GRACE MARIE LEWIS
"Gracie"
Academic.
Boosters; Jr. Recep. 3, 4.

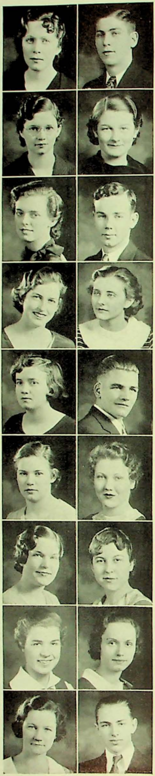
MAUD L. LINNERT
Commercial
Jr. Recep. 3, 4.

MARGARET LOEBIG
"Marg"
Commercial.
Speakers; Boosters; Orch. 3, 4; Jr. Recep. 3, 4.

FRANCES LONE
"Franny"
General.
Art Club; Boosters; Jr. Recep. 3, 4.

BERTHA E. LONG
Academic.
Treas. Sr. Class; Speakers, Pres. 4; Jesters, Student Critic 4; Bel Canto, Treas. 4; Sr. Blotter Staff; Boosters; Scholarship "N" 2; "Thanks Awfully" 3; 1st Orch.; Band; Drum-Bugle Corps; Operetta 3, 4; Jr. Recep. 3, 4.

MARGARET LUDLOW
Commercial.



MAX MACON
"Smoky"
General.
Boys' Glee Club; Hi-Y Club; Boosters, Rep. 3; Cheerleader 2; Football 2, 3; Sr.-Faculty Game 4; Track 3; Jr. Recep. 3, 4.

ROSEMARY MALOTT
"Rosie"
Commercial.
Speakers; Bel Canto, Pres. 3, Sec. 3; Jesters, Pres. 4; Boosters, Rep. 3, 4; Scholarship "N" 4; Operetta 2, 3, 4; "The Lucky Jade" 4; Tyler Contest 2; W C T U Contest Winner 2; "Turtle Dove" 4; Jr. Recep. 3, 4.

JUSTIN MARTIN
"Pal"
Academic.
"N" Club; Boosters, Rep. 2; Boys' Glee Club; Basketball 2, 3, 4.

PAULINE MARTIN
"Pest"
Commercial.
Boosters; Tri-Bi.

GEORGE MAXWELL
"Yo"
General.

JANE MCCLINTICK
Academic.
Speakers; Boosters; Sr. Blotter Staff; Scholarship "N" 2; Operetta 2; Speaker Play 4; Jr. Recep. 3, 4.

DORIS JEAN MCGREW
"Jeanie"
Commercial.
Boosters; Jr. Recep. 3, 4.

VIRGINIA AGNES MCKINLEY
"Ginny"
General.
Minerva; Sylvanian Club; Boosters, Rep. 2; Jr. Recep. 2, 3, 4.

SCOTT MCWILLIAMS
"Scotty"
Academic
S R S; Wranglers, V P 4; Boys' Glee Club; Hi-Y Sec.-Treas. 4; 1st Orch. 2, 3, 4; Track 3; Operetta 3, 4; Sr. Blotter Staff; Jr. Recep.

DORIS L. MEYER
"*Jail*"
General.
Minerva, Sec. 4; Art Club; Boosters; Jr. Recep. 3, 4.

CAMILLA MILLER
"*Corky*"
Commercial.
Sec. Sr. Class; Boosters; Tri-Bi; Jr. Recep. 3, 4.

JOHN MILLER
"*JH*"
Academic.
Jeffersonville H. S. 1; Wranglers, V P 4; Boosters; S R S; "N" Club; Sr. Blotter Staff; Speaker-Wrangler Play 4; Track 3, 4; Football 4; Basketball 3; Lincoln Day Recital; Jr. Recep. 3, 4.

MARCELLA MILLER
Commercial.
Boosters; Jr. Recep. 3.

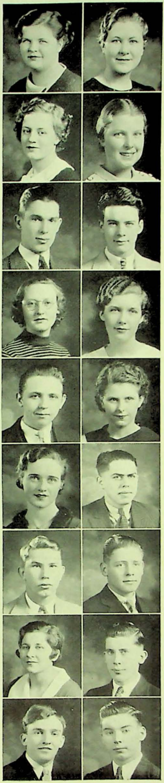
EVERETT MOCK
General.
Boosters, Rep.

LOLA MORGAN
General.
Boosters; Operetta 2, 3; Jr. Recep. 2, 3, 4.

PAUL MORLEN
"*Peb*"
General.
Football 3, 4; Grade School Coach; Jr. Recep. 3, 4.

FLORENCE ROSALIE MOSER
General.

WALTER MOSS
"*Mossy*"
Commercial.
Art Club, V P 4; Boosters, Rep 3, 4; Track 2, 3, 4; Grade School Coach; Football; Jr. Recep. 3, 4.



LUCILLE NAVILLE
"*Sis*"
Commercial.
Boosters; Jr. Recep.

ELIZABETH ANN NEWBANKS
"*Betty*"
Academic.
Speakers; Bel Canto; Jesters, Treas. 4; Minerva, Pres. 4; Boosters; Sr. Blotter Staff; 1st Orch. 2, 3, 4; Operetta 3, 4; Jr. Recep. 3, 4.

EDWARD STITH O'FALLON
"*Stick*"
Academic.
S R S; Boys' Glee Club; Operetta 2, 3, 4; Jig-saw Operetta; Jr. Recep. 3, 4.

PATRICIA PIERSON
"*Patti*"
Academic.
Boosters; Jr. Recep. 3, 4.

MARY POTTS
Commercial.
Boosters; Operetta 2; Jr. Recep. 3, 4.

PAUL REINHARDT
General.

JAMES REISING
"*Jimmie*"
Academic.

WILLIAM ROBERTSON
"*Bill*"
Academic.
S R S Sec. 4; Boys' Glee Club; 1st Orch.; 2nd Orch.; Boosters; Band; Band-Orch. Contest; Operetta 2, 3, 4; Jr. Recep. 2, 3, 4.

JAMES M. ROCHE
"*Jim*"
Commercial.
Boys' Glee Club; Boosters, Rep. 2, 3; Operetta 2, 3, 4; Track 2; Jig-saw Operetta 3; Sr. Blotter Staff; Jr. Recep. 2, 3, 4.

Jacob Rudy
"Jake"
Academic.
S R S; Tri-Bi, Treas. 4; Boosters; Scholarship "N" 3; Geometry Contest.

Marvin Rusk
Academic.
S R S; Hi-Y; Boosters; Sec.-Treas. Jr. Class; Sapinsky Contest 3; Sr. Blotter Staff; Football 4; Jr. Recep. 3, 4.

Max Scales
"Harpo"
Academic.
S R S, Pres. 4, Treas. 3; Boosters, V P 3, 4; Sr. Blotter Staff; Boys' Glee Club; Football Student Mgr. 4; Capt. Sr. Basketball Team; Jr. Recep. 3, 4.

Earl Shallers
"Dummy"
General.
"N" Club, V P 3; Football 2, 3, 4.

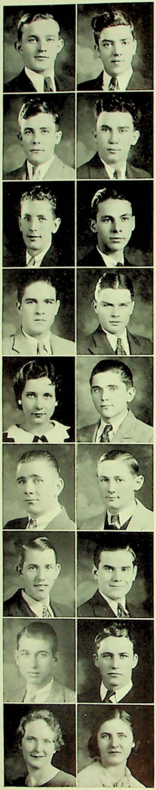
Dorothy Ann Sharp
"Dottie Ann"
Academic.
Jesters, Sec. 4; Speakers; Minerva, Treas. 4; Boosters, Rep. 2, 4; "Two Crooks and a Lady"; Sr. Blotter Staff; Jr. Recep. 3, 4.

Morris John Shine
"Sun-Shine"
General.
I A Guild, Business Mgr. 3.

Walter A. Shine
"Walt"
Commercial.

George Shuck
Academic.

Frances Sillings
General.
Boosters; Jr. Recep. 2, 3, 4.



Marshall Smith
"Bing"
General.
Wranglers, Sec. 3; Boys' Glee Club; Boosters; Speaker Play 4; Jig-saw Operetta.

Robert F. Spurrier
"Piggy"
Academic.

Clifford Stewart
"Cliff"
Boosters, Rep. 2.

Colton Stiller
"Ed"
Industrial Arts.
Boosters.

Howard Stiller
"Ben"
Academic.

Charles Stocksdale
"Charlie"
Commercial.
S R S; I A Guild, V P 3, 4; Boosters; Grade School Coach; Jr. Recep. 3, 4.

Frank E. Thomas
Academic.
Boys' Glee Club; Boosters; Operetta 2, 3; Jr. Recep. 4.

Richard Turner
"Rich"
Academic.
"N" Club, Pres. 2; Sr. Blotter Staff 4; Football 2, 3, 4, Capt. 4; Track 2, 3, 4, 5; Basketball 2.

Grace Tush
"Gracie Lea"
Academic.
Jr. Recep. 3.

ELIZABETH UNCLEBACH
"Beckie"
Commercial.
Boosters; Jr. Recep. 3, 4.

NELL WELTY
"Nellie"
General.
Boosters; Jr. Recep. 3, 4.

ELIZABETH LEE WHITTINGHILL
"Liz"
General.
Minerva; Boosters; Jr. Recep. 2, 3.

MORRIS WILT
"Shorty"
Industrial Arts.
Boosters.

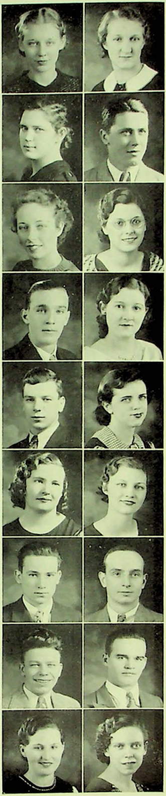
CHARLES WOLF
"Chiz"
Commercial.
V P Sr. Class; Boosters; "N" Club; Football 4, Basketball 2, 3, 4, Capt. 4; Jr. Recep. 3, 4.

EDITH WOLF
"Shorty"
Commercial.
Boosters.

ARTHUR G. ZAHN
"Gene"
General.
Art Club.

MAXWELL ZUFALL
"Max"
Academic.
Shortridge High School 1, 2, 3; Boys' Glee Club; S R S; Orch. 2, 3, 4; Band 4; Track 3.

JANE BEELER
"Betty"
Commercial.
Minerva; Boosters; Operetta 2; Jr. Recep. 3.



LILLIAN BUSH
"Ange"
General.
Jr. Recep. 3, 4.

JOHN CANTER
Academic.
"N" Club, Sec.-Treas. 4; Football 2, 3, 4; Grade School Coach 2, 3, 4; Sr.-Faculty Game; Jr. Recep. 3, 4.

RUTH LOUISE CHAPMAN
Commercial.
Art Club; Scholarship "N" 4; Jr. Recep. 3, 4.

SYLVIA E. CLARK
"Babe"
Commercial.
Boosters; Jr. Recep 3, 4.

THELMA MAE DAVIS
Commercial.
Boosters; Typing Award 4; Jr. Recep. 3, 4.

LEORA K. DICKMAN
"Dolly"
Commercial.
Boosters; Typing Award 4; Jr. Recep. 3, 4.

ROBERT C. GRAVES
"Spike"
Commercial.
Boy's Glee Club; I A Guild; Tri-Bi; Boosters; Operetta 4; Grade School Coach 3, 4; Sr.-Faculty Game.

JOSEPH HARDIN
"Joe"
Academic.
Pres. Sr. Class; Boosters; Citizenship-Scholarship Award; Sr. Faculty Game.

FREDA JENNINGS
Commercial.
Drum Corps 3, 4; First Orchestra 2, 3, 4.

RICHARD S. KAHLER
"*Dick*"
General.
Boosters.

WALTER KOCHERT
Academic.
Boosters: Grade School Coach.

GERTRUDE LUDLOW
"*Gertie Mae*"
General.

HAZEL MCKIM
General.
Boosters: Jr. Recep. 3, 4.

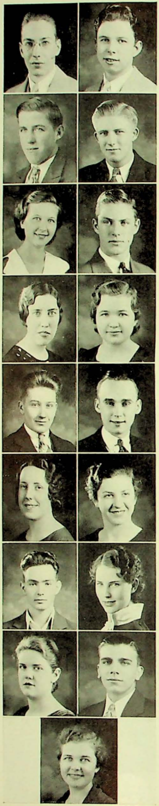
CHARLES MICHEL
"*Mick*"
Academic.
Scholarship "N" 3, 4; Football 4; Band 2.

JANE MOOK
Academic.
Minerva; Boosters; Jr. Recep. 3, 4.

ROBERT NOLAN
Industrial.
I A Guild.

MARJORIE JUANITA OLESLAGER
Commercial.
Tri-Bi; Boosters; Sylvanian, Sec. 2.

GLADYS REAS
Commercial.
Tri-Bi, Student Critic 3, V P 4; V P Sr. Class; Boosters; Scholarship "N" 2, 4; Sr. Blotter Staff; Jr. Recep. 3, 4.



GUY ROEHM
Industrial.

MARK ROGERS
Industrial.
I A Guild.

ROBERT ROY
General.

VIRGINIA SCHULEY
"*Ginny*"
Commercial.
Speakers; Tri-Bi, Pres. 4, Student Critic 4; Scholarship "N" 2, 3, 4; Boosters; Sr. Blotter Staff; Citizenship-Scholarship Award 4; Typing Award 4; Jr. Recep. 3, 4.

GERALD SERMERSHEIM
"*Jerry*"
Academic.
Boosters, Rep. 4; Intramural Basketball.

KATHRYN SMITH
"*Kate*"
Academic.
Speakers; Jesters; Operetta 3; Tyler Contest 2, 3; Boosters; Speaker Play 4; Jesters' Play 4; Jr. Recep. 3, 4.

JOUETT STANHOPE
Commercial.
Minerva; Boosters; Jr. Recep. 3, 4.

EDWARD THOMAS
"*Flop*"
General.
Boosters; Jr. Recep. 3, 4.

NO PICTURES

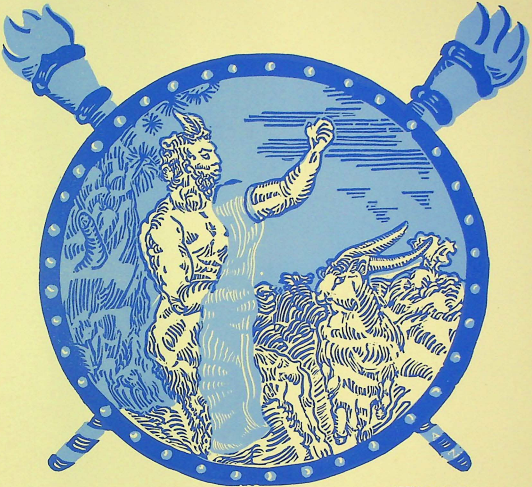
CLETUS HARPE
General.

VAUGHN MILLER
Industrial Arts.

STANLEY SCHMIDT
Industrial Arts.

WILLIAM STOCKSDALE
"*Bud*"
General.

GEORGE ZIMMERMAN
General.



ARTHUR ZAHN

Universal Pan,
Knit with the Graces and the Hours in dance,
Led on the eternal Spring.

Leaves from a Sibyl's Notebook

SEATED upon the front porch of my Oracle at Delphi I saw two young damsels approaching my domain. As they hurriedly mounted the steps, I recognized them as *Virginia Durbin* and *Jane McClintick.*

"Oh, Pythia, greatest of prophetesses, we have come to you to ask a favor. Will you tell us about the future of the class of '34 from New Albany?" asked Virginia.

"Sorry, girls, but I have closed for the night. N. R. A. (New Roman Age), you know. Come around in the morning," I told her.

"Please, dear priestess, we have travelled far to see you. We must return in haste so we can leave for Speaker Camp in the morning," pleaded Jane.

"Nope, can't violate the C. F. T. (Code for Fortune Tellers). However, if you care to come back into the cave, I'll take you on a jaunt through the past.

"Thousands of years ago during the days of mythical creatures, you were gods and goddesses. In your present form you have been reincarnated," I explained as I motioned them to follow me into my cave.

Gleefully they gazed about them; as the aroma of "Ben Hur" reached their noses, they coughed and stifled a "phew."

"Since the depression the old vapors ain't what they used to be. I can't afford Coty's anymore," I apologized.

As I sat down upon a camp stool to perform my rituals the two girls were fascinated. In a monotonous tone, I chanted "The Last Round Up" to the tune of "I Got Rhythm" until my guests were completely under my spell.

Bringing their minds back several thousand years, I led them forth from Mount Olympus. As we descended I pointed out the interesting scenes to the wide-eyed girls. Our first catastrophe occurred when Virginia stumbled over the sleeping form of *Bob "Morpheus" Hendershot* lying on a cactus plant. Mumbling something about drinking Postum so he could sleep, he stalked away.

At the foot of Mount Olympus, we saw *John "Vulcan" Canter* dreamily reciting "Under the spreading chestnut tree, the town mechanic sits", as he tapped the wheels of a new Chevrolet to see if it had water-on-the-knee-action-wheels. In the soda fountain next door, *"Apollo" Flock* sipped a nectar soda while he waited for Vulcan to finish his car.

Hearing a great commotion, we hurried on to the scene of the hubbub. *"Cupid" Cutler* was shooting love-tipped arrows at the hometown football team each time they lined up for action. The patent arrows caused them to make violent love to their opponents, a group of Amazons from Jeffersonville. *Joe Etheridge* and *Anthony Fischer*, the two quarterbacks, were having a violent struggled with *Sylvia Clark* and *Berniece Howell*, who thought the game had turned into a wrestling match. *Elizabeth Unclebach* and *Nellie Welty* fled from the amorous advances of *Stanley Schmidt* and *Earl Shallers*. Captain *Charles Stocksdale* whispered sweet nothings into the ear of the leader of the opposing team, *Faye "Hippolyta" Engleman,* as she loaded her automatic to avenge her team for the gross insult.

Standing behind the refreshment stand was Cupid laughing heartily at the trouble he had caused.

The spectators, disappointed at the unexpected turn the game had taken, left the stadium to seek other entertainment. *Max Macon* and *Leo Bedan,* cheer leaders for the Amazons, flopped down on a bench and sobbed vehemently because the crowd did not respond to their "Rickety Ranty Shanty Town, Who can hold our high school down?"

Seeing my guests were greatly and genuinely moved by this touching episode, I hurried them away to a gayer scene. We sauntered down to the beach where the Glee Club was having its picnic. *Charles "Pan" Heckel* was piping the "Three Little Pigs," while *Mildred Duke, Doris Meyer,* and *Jane Mook* flitted through a fan dance. Mildred was piqued because *Marshall "Narcissus" Smith* gazed intently at himself in the mirror which the Speakers gave him for Christmas. *"Neptune" Klarer* was teaching *Katherine Kern, Margaret Loebig,* and *Frances Lone,* little mermaids, a few new strokes.

Farther down the coast we saw a great mass of people cheering while the high school drum and bugle corps played "Rhapsody in Blue." Landing at the pier was the ship of *"Ulysses" Wolf* who had just returned from one of his long jaunts. As he walked down the gang plank, the crowd applauded and hurried to hoist him on its shoulders and begin the march through the town. *Walter Kochert,* his first mate, and *Richard Kahler,* the pilot, led the rest of the crew. Ulysses was the hero of the day and all the town had turned out to see him. As the happy throng paraded down Spring Street, *Thelma Davis* and *Freda Jennings* scattered daises for them to tread upon.

At the library steps the multitude stopped and clamored for a speech. *Guy Roehm* tried to arise to the occasion with "To Be or Not to Be," a little ditty he learned from Miss Kelso, but no one paid any attention to him. Our current hero, Ulysses, expanded his chest several inches and thus began to brag. "It was a wonderful trip. Mae West ain't got a thing on *Kathryn "Circe" Smith.* She's a knockout." As the old sailor boasted on, the crowd lost interest and began to play parlor games among themselves until he began to speak of the sirens. "Yep, that's where we lost a lotta men. When we passed that enchanted island where those gals were singing, *Edward Thomas, Gerald Sermersheim,* and *Mark Rogers* jumped off the boat and swam to the shore. I saw *Jouett Stanhope, Gladys Reas,* and *Mary Potts* with come-hither looks in their eyes, and I knew I had lost three noble tars. *Margaret Leatherman* and *Kate Bishop* crooned every song they knew to me, but I'm a strong man. I came home."

As Ulysses started to continue about his opinion on the gold standard, he was interrupted by *"Mercury" Kleer* running madly through the crowd yelling, "Jupiter and Juno approach. The royal procession is nearing!" At once everything was in a hubbub—people scurried in every direction to see the king and queen of the gods. Jane and Virginia were quite excited at the prospect of seeing the mythical rulers.

Leading the procession were three trumpeters, *Dick Anderson*, *Wayne Bicknell* and *Morris Burger*, garbed in the leftover band uniforms. A group of dryads skipping blithely behind them were *Genieve Batliner*, *Helen Constantine*, *Edna Curtis*, *Virginia Dempster*, and *Marie Donahue*. Next came *Joseph "Jupiter" Hardin* himself, standing majestically in his royal chariot on whose sides were posted advertisements of the current attractions at the Kerrigan Theatre. Running at his side telling all the latest off-color stories was the court jester, *Gordon Creek*. Languidly lounging on a lectica supported by her faithful followers, *Ed Denny*, *Frank Wilson*, *Kenneth Morris* and *Justin Martin*, lay *"Juno" Hacker*. The National Guards led by *Robert Graves* ended the parade. The eager subjects clapped and whistled—just as they do for a speaker in assembly so they won't have to go back to class. "But there weren't any elephants," whined *William Kleiber* disappointedly.

After the excitement was over, I saw that Virginia was acting very gleeful about the approach of a young man.

"There's J. H.! There's J. H.!" she cried to Jane as she stood on her tiptoes to see him better.

"No, that's '*Mars*' Miller," I told her. "He's the god of war. He is making preparations to celebrate the victory at Gettysburg. But come—we must go on."

With reluctance and many backward glances Virginia tore herself away. However, we appeased her by buying a bag of popcorn from *Scott McWilliams*, the local peanut vender. We all munched peanuts as we walked toward the country.

A fiendish laugh caused us to turn our attention to a peculiar-looking group skipping along toward us. We discovered that the laugh came from *Marvin "Pluto" Rusk*, who had just played another practical joke on someone. With him were *Chester Hublar*, *Claude Jacobs*, *Everett Mock* and *Jacob Rudy*, four little red devils who were helping to kidnap *Dorcas "Persephone" Lee*. Jane objected to such treatment of Dorcas, but I told her that Persephone didn't really mind being abducted by Pluto.

Several minutes later we saw *Florence "Ceres" Moser* sitting on the wayside weeping because her daughter had been carried away. We were about to try to comfort her when *Leora "Daphne" Dickman* passed running at full speed. Being four curious women, we ran after her to find out the trouble. At last she dropped from sheer exhaustion. In her Garbo manner she drawled, "I am so tired! I want to be alone. I tank I go to a convent. There I'll be away from all men. No, I tank maybe I want to be a tree." As she said this, her legs began to take root—before our very eyes she was transformed into a laurel tree. As the last hair turned into a leaf, her pursuers caught up with her. It was then that we realized why Daphne was a man hater. Among the hundreds chasing her were *Walter Behrens*, *Ralph Buckels*, *Wilbur Cogswell*, *Kenneth Fenwick*, and *Herman Hammer*.. Wondering what her fatal fascination was, we resumed our journey along the river bank. As we walked along, dryads and satyrs tripped at our sides offering garlands. Jane was quite frightened. *Billy Hartfield* and *Thomas Highfill* crowned her with a wreath of poison ivy and begged her to rumba with them. However, I shooed the two naughty satyrs away and restored peace.

"Oh, look at the boat. I wanna ride on the ferry boat," exclaimed Jane as she caught sight of one crossing the river.

"No, you dont. Not on that one. That's *Theodore "Charon" Bostock.* He ferries people across the river Styx to Hades and they never return. See, he's taking a boat load now. There's *Robert Byrn, William Robertson* and *Colton Stiller,"* I pointed out.

Dick Duncan was cranking a Paramount News Camera to get the scene, while *Robert "Bacchus" Spurrier,* the local reporter, covered the event. Two of the Three Graces—*Grace Lewis* and *Grace Tush* were in the send off party who were waving goodbye to the departing boat. Wildly waving her hand, *"Echo" Denison* was trying to yell some last minute warnings to two friends who were sighing with relief because they were getting away from her incessant chattering. The chief mourners, *Hilda Batliner, Thelma Busald,* and *Lois Campbell,* lamented dolefully as the ferry slowly chugged out of sight.

"I'm hungry," announced Jane after we had passed the dock.

"Child, there's no place around to eat unless some kind farmer will give us food. We will stop at the first house," I promised. A cottage surrounded by trees was the first place we saw. We were welcomed by *Richard "Philemon" Turner* and his wife *Francis "Baucis" Alles Turner,* who served us a simple meal of cheese, bread, and milk. Jane groaned something about calories, but Virginia immediately silenced her. Sitting by the fireside, keeping the homefires burning, was *Flora "Vesta" Condra,* goddess of the hearth; close to her was *Elizabeth "Arachne" Whittinghill,* spinning yarn for a new frock. Our hostess insisted upon entertaining us in spite of our efforts to continue our journey. She wanted us to hear the wonderful radio made by her chauffeur, *Morris Shine.* As strains of a popular tune poured from the set, the announcer said, *Bud "Pyramus" Stocksdale* and his charming little bride, *Margaret "Thisbe" Binford Stocksdale,* will sing for you in their own inimitable manner."

Following this number we heard *"Damon" Scales* and *"Pythia" Brown* crack side-splitting jokes for ten minutes. *"Orpheus" Kiper* played a love ballad which he dedicated to *Bertha "Eurydice" Long.* The theme song was played by *Max Zufall* and his jug band, after which *James Reising* ballyhooed about how wonderful were the fly swatters manufactured by *George Maxwell* and *Kenneth McCory.*

When *Rosemary Malott* started to croon "Where's Elmer?" the tubes blew up, and we heard no more.

After thanking Baucis and Philemon for their hospitality, we bade them farewell and left.

Walking along the road we passed *Arthur Zahn, Morris Wilt,* and *Howard Stiller,* some C. W. A. workers, who were discussing the injustices of the fortyhour week. In a pasture *Jane "Pales" Beeler* was telling her cows as she milked them that they should give condensed milk as did the cows of their local competitor, *Mervin "Geryon" Jacobi.*

The spell of the country seemed to get into Jane's veins, and I had a difficult time keeping her from trying to compete in a corn husking contest in a nearby field. Nevertheless, she had to be content with just watching. *Carrie Amacher* and *Ethel Mae Kost* were tying for the lead, while *Robert Land* and *Vaughn Miller* were running close seconds; however, *James Roche* gained steadily and surprised everyone by being the victor. *Edgar Minshall*, the county sheriff, presented him with the grand prize, a sack of popcorn. Promising Jane that she could enter the next corn husking contest, we hurried her toward town. Virginia saw *Robert "Hippomenes" Roy* tacking up signs about a marathon and immediately wanted to see it. To satisfy her we stopped at the high school stadium where it was being held. We bought our tickets, which cost two apples, or a little silver applesauce, from *Ruth Chapman*, and some pomegranate drops from *Betty "Minerva" Newbanks* and *Dorothy "Pomona" Sharp*, who were running the refreshment stand for the Minerva Club. *Robert Nolan* ushered us to our seat. The judge, *Louis "Tmolus" Knoefel*, nodded sleepily while *James Chapman*, the master of ceremonies, introduced the weary dancers to the "mike." *Robert Kerst* and *Mary James* were singing a duet, while *Martha Jensen, Dorothy Lewis, Maude Linnert*, and *Margaret Ludlow* rendered an esthetic version of "Dance of the Dryads" with *Paul Morlen, Theodore Bostock, Stanley Hilton*, and *George Shuck*. The audience booed until *Walter Moss* and *Patti Pierson* gave their interpretation of the Bacchantian "Carioca", but the orchestra, *Jack Gonder's* Giddy Goofs, didn't have the music to it, so they played "God Save the King" instead, which caused Judge Tmolus to stand up and take the fig leaves from his ears so he could see better. After *Wilma Lang* performed several of the stunts she learned in Miss Board's Gym class, the program ended, and the dancers resumed their seemingly endless walking in circles. Bored, we left and dropped into the Nook, where the strongest liquids served were wine and nectar. *Ethel "Carmenta" Clark* and *Jane "Egeria" Guethe* were the soda jerkers who wisecracked at the drug store cowboys. The old joint had been renovated. *Gordon Hendershot's* painting of *Camilla "Venus" Miller, "Diana" Kehoe*, and *"Adonis" O'Fallon* adorned the walls, and couches were provided instead of benches. An old Roman atmosphere pervaded the whole place. As we sat munching choice bits of twuff on toast and eeny under glass, we heard piercing yells and a dreadful commotion; suddenly we realized we were surrounded by Indians. Terror gripped us all when *Chief Walter Dietrick*, wearing a loin cloth and a string of beads, ordered his braves to carry us away. We were forced into an airplane especially designed by *James "Daedalus" Freeman*, and hurried to the reservation, where we were received by tribe squaws and *Howard "Aesculapius" Eckert*, the medicine man. We shivered as they licked their chops and grinned meaningly.

For the time being, we were thrust into a Sears-Roebuck tent, with a collapsible bathtub. *Lillian "Minniehaha" Bush* and *Hazel "Haha Minnie" McKim* watched us to see that we didn't use any of their cosmetics. Vainly we tried to question them, but they spoke no word until *Walter Shine* entered, wearing a movie usher's coat, and announced the chief was ready to see us.

Around a hugh bonfire sat the chief with his right hand man, *Maurice Goodman*, his left hand, *Clifford Stewart*, and the ambidextrous guy, *Colton Stiller*. In front of them was the council ready to pass judgment. Though unable to find out why, we learned we were to be executed. Immediately the squaws made preparations, *Gertrude Ludlow* and *Juanita Oleslager* dragged out a huge iron cauldran full of boiling oil; *Virginia Schuley* and *Doris McGrew* began sharpening axes; *Virginia McKinley* and *Marcella Miller* attached the electric chair. A big argument resulted; each woman wanted us exterminated in a different way.

"I know," exclaimed *Kathleen "Cassandra" Fitzgerald*, "let's consult the etiquette book by *Elizabeth "Emily Post" Busald*. Surely she'd be an authority on how to dispose of them."

"No!" disagreed *Lola "Cybele" Morga*, another local authority on etiquette. Let's not be technical about it. I suggest we consult the victims."

"Fine!" put in *Lucille Naville*. "Pale face, how would you like to die?"

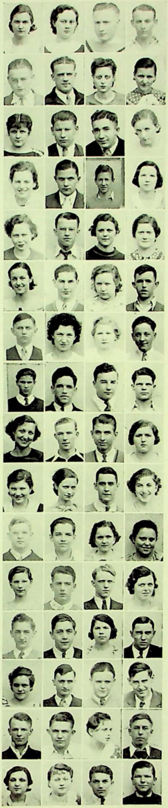
"I wouldn't like to, how 'bout you?" retorted Virginia adding some rouge.

The whole tribe laughed boisterously up their sleeves—they thought we didn't see them, so we politely pretended to be absorbed in a game of "Twenty Questions of the Living Room."

"They must die!" declared *Edith Wolfe*—still giggling. All of them joined in chorus, then sang two verses and ended with a selection from Il Travatore. *Frances Sillings* proposed we be killed by harsh irritants, but *Catherine Graf*, a staunch humanitarian, objected.

Charles Michel, the second assistant secretary to the secretary of the advisor of the assistant secretary of exterior, stepped forward. "A firing squad is the only thing." The chief was working a cross-word puzzle, and everyone was trying to think of a two-letter word meaning to scram, so nobody paid any attention when two hundred trusty centaurs lined up with bows and arrows to put us out of our misery. We were all so terrified that we shook all over; seeing us shimmy, the tomtomteers began playing a hootchee-kootchee. We had given up all hope when suddenly the ground quaked beneath our feet. Everything went pellmell, and we were all hurled through space. I realized that Paul "Atlas" Reinhardt had made good his threat to "drop everything" so he could join the navy and see the world.

Oh, dear! I wonder how much dill pickles are a gross!



SENIOR B

Row 1

NELLIE BECK
STANLEY BRYANT
MILDRED BURKE
BERNICE CALHOUN
JANE CURETON
VIRGINIA EURTON
RODERICH FACH
KENNETH FENWICK
LOUISE FLOCK
ELAINE FORWARD
JACK FOUGEROUSSE
MILDRED GADIENT
VAUGHN GEDDES
MARGARET HARDIN
ELMER HARMON
ZELDA HILT

Row 2

DRISCOLL HOTTLE
HAROLD JACKSON
CHARLES JAMES
HANS KEITHLEY
WILLIAM KLEIBER
ARTHUR LIBS
ELSIE JANE LOPP
JOSEPH MARTEL
ROBERT McBRIDE
MARTHA MEYER
JAMES MORAN
RICHARD MOSIER
RALPH MURPHY
HARRY NEELY
JACK OBERHAUSIN
BETTY PERRY

SENIOR B

Row 3

WILLLIAM PROSSER
DOROTHY REYNOLDS
PAUL REISERT
NED RHODES
GERTRUDE ROBINSON
KATHLEEN SCHARF
HELEN SCHLAGATER
JAMES SCOTT
GEORGE SHUCK
WILLIAM STRICKLAND
DOROTHY TOTTEN
HUDSON TRUSTY
BEATRICE TUSH
JAMES VEST
LOIS WATSON
ROBERT WEBER

Row 4

FRANK WILSON
ELIZABETH WIMP
MARTHA WIMP
ELIZABETH WRIGHT

JUNIOR A

MARJORIE AGNEW
CASPER AGNEW
HARRY AMON
OSCAR AMY
LUCILLE ANDRES
HELEN ATKINS
VIOLA BAILEY
BILLIE BAKER
HOWARD BARRY
CLARENCE BELVIY
ARTHUR BIEL
CHARLES BLACK

JUNIOR A

Row 1

LELA BOBBITT
WILLIAM BONIFER
BOYD BOUR
KENNETH BREWER
GORDON BROWN
IRMA BUDD
JANE BUCHEIT
ALLEN BUGBEE
DOROTHY CARNAHAN
VIRGINIA CLARK
JOSEPH CLAYTON
RUTH COLE
JUNE CONDRA
DORICE CONNER
ANNETTA COOLEY
ETHELLA CURETON

Row 2

ESTHER CURL
ROBERT DAILEY
THELMA DENTON
MELVIN DUSCH
ROBERT DORSEY
GEORGE DUFFY
THELMA DUFFY
KATHRYN DUNN
LUCILLE ELMORE
PAULINE ENGLEMAN
LYNDON EURTON
COLVIN EVANS
MARTHA FISCHER
CLIFFORD FISH
MARJORIE GENUNG
JANE GILES

JUNIOR A

Row 3

ALBERTA GRAF
TOMMY GRIMES
ROSS HALE
AILEEN HALL
ROBERT HALL
DAVID HAMMER
OLIVER HAMMER
ELIZABETH HANEN
MAXINE HANSARD
VIRGINIA HARMON
MARY HARTSFIELD
CHARLES HAWLEY
JACK HENDERSHOT
JOHN HENRY
LEYTHIA HESS
ROSEMARY HESS

Row 4

JOE HOWELL
RUTH HOWISON
KATHERINE HUBBARD
LA VERN JACKSON
HELEN JACOBI
RUTH JACOBY
MARVIN JAEGERS
CLARENCE JONES
MARGUERITE JONES
KATHRYN JONES
RUTH JONES
WILMA JONES
JAMES KATTERJOHN
MAXINE KEITH
JAMES KEPLEY
HELEN KINDRED

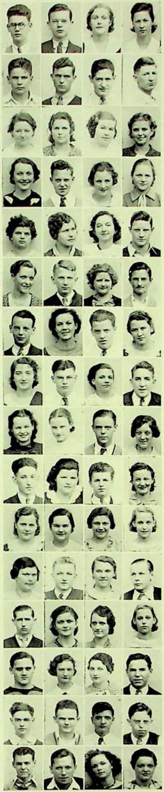
JUNIOR A

Row 1

James Kitterman
Charles Kleiber
Imogene Leonard
Mary Elizabeth Lottich
Mary Lowry
Eva Markert
Billy Markwell
Ruth Mazey
Bonna McCauley
John McIntosh
Rose McIntosh
Catherine Medlock
Royce Miller
Fred Michel
Sherman Minton
Gerald Montague

Row 2

Robert Moore
William Moore
Lucille Moser
Don Moss
Margaret Nadorf
Ben Oldaker
Nadine Overton
Grover Page
Dot Parks
Lillian Pate
Nancy Jane Peden
Norman Perkins
Dorthea Phillips
Jane Pouch
Stanley Quebberman
Carl Read



JUNIOR A

Row 3

Rosemary Redens
Christopher Reising
Alma Richards
Mary Roberts
Otilla Rouck
Ruth Saunders
Robert Savage
Martha Scharf
Edward Schoonover
Robert Schmidt
Louise Sherrill
Helen Smith
Isabelle Smith
Joyce Stalker
John Stein
Lucille Stiller

Row 4

Emma Stocksdale
Robert Stocksdale
Dorothy Teives
Dorothy Terhune
Calvin Treser
Charles Trudeau
Louise Turner
Thomas Ulsh
Freda Umbreit
Jane Van Arsdale
Cecelia Volpert
Cletus Volpert
Elizabeth Volpert
Andy Walters
Robert Watkins
Jane Weinmann

Junior A

Row 1

Mary Welch
Calvin Welty
Muriel West
Mary Whittinghill
Wilma Wolf
Earl Wright
Joseph Wright
Dorothy Zurschmeide

Junior B

Edward Allen
Marion Baker
Mildred Barnes
Stuart Barth
Mary Beal
Evelyn Beggs
Irene Birk
James Bowling

Row 2

Doris Brown
Stewart Brown
Charles Bush
Martha Caress
Arthur Coleman
Edward Conner
Norman Darrow
Mary De Voss
Elizabeth Dyer
Mary Helen Evans
Chester Eve
Keith Farnsley
Doris Fleming
Agnes Freiberger
Estelle Hammer
William Hedden

Junior B

Row 3

Elenora Heeb
John Higgins
Byron Himmelheber
Mildred Horsey
William Hubbard
Dorothy Jennings
Margaret Jennings
Wilbur King
Anita Leslie
Antoinetta Leslie
Wilma Lindley
Sara Marlow
Theodore Mason
Don McWilliams
Maxine Meyer
Edna Mae Miller

Row 4

Frances Miller
Dorothy Missi
Norma Moran
Ruth Murphy
Dorothy Neeld
John Nolan
Burce Parr
Martha Parrish
Jesse Paul
Culvin Reas
Charles Robertson
Glen Rodman, Jr.
Evelyn Schoonover
Martha Slattery
Beatrice Smith
Dorothy Spencer

JUNIOR B

Row 1

LESTER STILLER
JEFFERSON STREEPEY
LELA SNYDER
WILLIAM TRIBBEY
NORMAN TULLY
MARVIN WAGGONER
ROSALIE WHITTEN
FERD WREGE
JOHN WREGE
BERNICE YENOWINE
NORMA ZELLER
EDWARD ZIER

SOPHOMORE A

MARY ADKINS
ONEIDA ARMSTRONG
ROY ATKINS
CLARA BANET

Row 2

KATHLEEN BEAUCOND
SELMA BEHRENS
MARTHA BELVIY
FRANK BERLIN
PAUL BERTRAND
GLADDEN BOAZ
NELSON BOGLE
KUBA LEE BRINLEY
BERTHA CHRISTIAN
BILL COLLINGS
MARYROSE COOMES
KENNETH CONLAN
FRANK COPLER
JOE COQUERRILLE
ESTHER COREY
MILDRED CURTIS

SOPHOMORE A

Row 3

WILLIAM DAY
DOROTHY DAY
LOIS DELLINGER
CLINTON DEMPSTER
MAGDALENE DEUSER
VIRGINIA DOME
ROBERT DONAHUE
RICHARD DURBIN
CECELIA DWAN
FREIDA EISENBERGER
ARTHUR EISMAN
RUSSELL ERGANBRIGHT
LAURA FAITH
CLARENCE FAULKENBURG
NANCY JANE FESS
ROBERT FORSTE

Row 4

JOHN FLOCKEN
HAZEL FRAKES
GWENDOLYN GOSS
KATHRYN GRAFF
LENA GRAFF
STEWART GRAHAM
MARIAN GROH
JAMES HARTFIELD
IRENE HECKLER
DORTHA HILTON
BILLY HIMMELHEBER
JULIA HINES
EDISON HOLLIS
MARY LOUISE HUTH
JOHN INGRAM
JUNIOR INGRAM

Sophomore A

Row 1

Bruce Jacobi
Chas. Jantzen
Edna Johnson
Llewellyn Johnson
Virginia Johnson
Mary Martha Kahler
Wilma Kahoe
Mary Keithley
Aileen Kelso
Thomas Kannady
Dorothy Kiefner
Dorothy Koehler
Marvin Kuperer
Elbert Lacefield
Harold Lamb
Eva Lancaster

Row 2

Edward Le Blanc
Albert Leffler
Mary Lenfert
Alva Limeberry
Mary Jane Markwell
Chas Matz
Donald McDonald
Kathleen McGuire
Robert McNeal
Jane Mertz
Frankie Miller
Jessie Mae Miller
Maurice Monihon
Mildred Moreman
Ethelyn Morton
Martha Moser

Sophomore A

Row 3

Stanley Moser
Verna Mosier
Gertrude Mueller
Virginia Murray
Ruth Newton
Philip O'Bryan
Helen Owen
Evelyn Pate
Winfred Payne
Marilee Pritz
Frances Ratcliff
Edna Reeder
Dorothy Reisert
Wilma Roberts
Kenneth Roehm
Magdalene Roth

Row 4

Mary Elizabeth Roth
Robert Russell
Billy Ruoff
Robert Sands
Virginia Scales
Kathryn Scanland
Kathleen Schaefer
Mary Scribner
Helen Sermersheim
Wayne Sharp
Kathryn Sherrill
Robert Shine
J. N. C. Smith
Alan Stephans
Betty Stephens
Frances Stewart

SOPHOMORE A

Row 1

MARY ANN TEAGARDEN
THELMA TERHUNE
ALFRED THORNE
DOROTHY UMBACH
FRED UNCLEBACH
GLEN WADE
JOE WAGGONER
WILLIAM WAGGONER
GRACE WAGNER
HILDA WARD
JAMES WATKINS
EDWARD WEINMANN
MARY JO WELCH
ANITA WERNCKE
DORIS WHITTINGHILL
DOROTHY WHITTINGHILL
EUNICE WILSON

Row 2

MARY WILSON
DOROTHY WILT
EDWARD WRIGHT
SAM WRIGHT
LUCINDA WYZARD
MARGARET ZIMMERMAN
JAMES ZOELLER
MARY ZURSCHMIEDE

SOPHOMORE B

DOROTHY BICKEL
JOHN BIRD
JUNE BLUNK
FAY BRADFORD
EDNA ELLEN BROWN
WINFRED BUTCHER
CATHERINE CHAPMAN
DOROTHY DILLOW
EDWARD DONAHOE

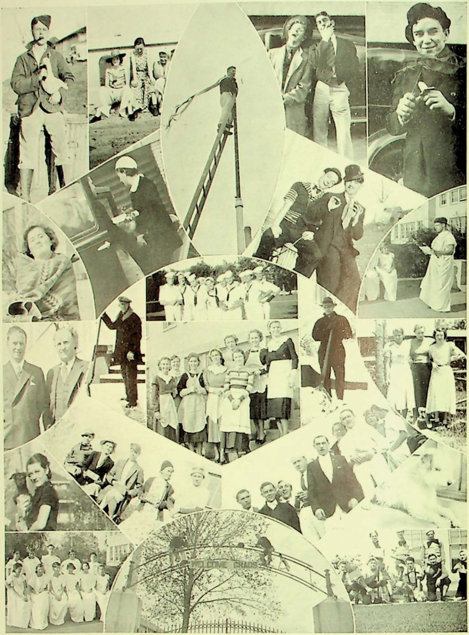
SOPHOMORE B

Row 3

CAROL DRAKE
VERALYNN ERGANBRIGHT
KATHERINE EVANS
SYLVIA FERRELL
ELIZABETH FORWARD
WALTER GUNTHER
JESSIE LEE HALL
JAMES HARDIN
VIOLET HOUPT
MARGARET JOHANTGEN
CARL KEHOE
BEATRICE KELSO
KENNETH KLEER
JOSEPH KNABLE
NOAMI LANDIS
AILEEN LUSH
DOROTHY MCKINLEY

Row 4

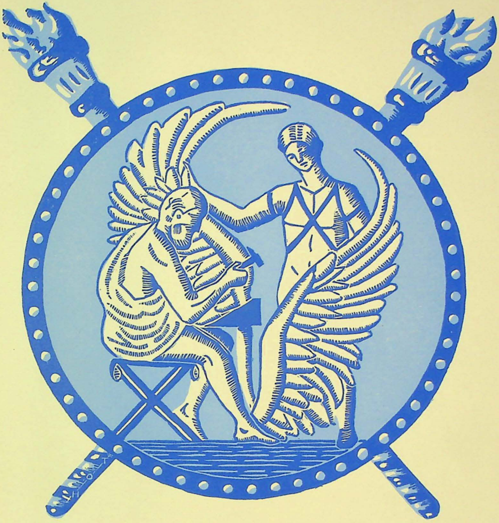
EDITH MILLER
ORION MOCK
HOMER C. MONEY
VIRGINIA NEWLIN
FRED PENN
GLENN PERKINS
ANNA MAE PHELPS
VIVIAN PREUSS
CHARLES ROY
MARJORIE STEWART
LOUIS SUMMER
HERMAN TIMPERMAN
GARRETT TYLER
WAYNE WAGNER
PAUL WELCH
EDWARD WILBURN
AUDREY WILLIAMS
MILLARD WRIGHT



"Wanta' buy a duck?" *(Brown)*. "Harpo" *(Scales)*. "Groucho" *(Knable)*. "Stan" *(Graves)* and "Oliver" *(Jacobi)*. "Taka' bita' banan?" *(Spurrier)*. Speakers at Hilltop, Indiana, not in Mexico—Don't be deceived by the setting and costumes. There they are again as they look in every-day life. Not a prospective flag pole sitter—It's Max Scales, decorating before a football game. Setting out to deliver a Thanksgiving basket to the needy. Our "Chief" editor of the Annual. Mr. Gibson and Mr. De Lotel play their kind of winter golf. Mr. Halliburton and our Principal.

Charles Heckel attends Summer school at Culver. Neophytes of the Latin Club, Minerva Club, Wranglers, and S. R. S. celebrate Initiation Day—much to our amusement.

Pettin' my dog, Herman—Mitzi likes to nap on the front steps. Getting ready for the Home Coming Day.



GORDON HENDERSHOT

Beneath, a cavern drear and vast
Rings with unearthly sound,
The centre this of Vulcan's toil.

EXTRA curricular or corollary activities, as presented in the New Albany Senior High School, are an important factor in the education of the student and student body.

The educational philosophy back of the presentation of those activities is that they give an opportunity for individual and group expression in social, civic, special interest, and moral educational activities, that are not permissible or obtainable in the regular formal subjects of the school's work.

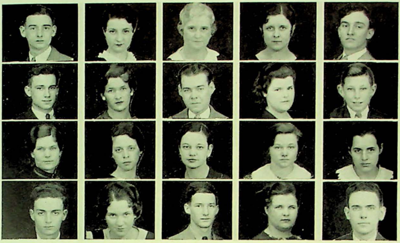
If the organization of extra-curricular activities has failed to perform in any way the purpose for which it has been organized, it, perhaps, fails in that the activities do not supply an opportunity for all pupils—and the most needy ones especially—or that teachers in charge fail to grasp the full purport of the organization.

Nevertheless, whether it be literary, civic, athletic, scientific, oratorical, musical, social, individual or group expression that is desired, the many organizations and the pupil-roll for each group show that ample opportunity for extra-curricular expression is being offered at the New Albany Senior High School.

C. C. Katterjohn.

Representing

Art
Dramatics
Music
Language
Journalism
Public Speaking
Science
Vocational Arts
Other Activities



Row 1—Gordon Hendershot, Joyce Stalker, Miss Homrighouse, Critic, Mildred Burke, Walter Moss.
Row 2—Arthur Zahn, Mildred Moreman, Gerald Montague, Lillian Pate, Claude King.
Row 3—Frances Lone, Dolores Clark, Frances Miller, Thelma Senior, Grace Wagner.
Row 4—George Gilmore, Dorothy Neeld, Bob Hendershot, Doris Meyer, Morris Burger.

Art Club

OFFICERS

1ST SEMESTER		2ND SEMESTER
Gordon Hendershot	*President*	Gordon Hendershot
Joyce Stalker	*Vice-President*	Walter Moss
Mildred Burke	*Secretary-Treasurer*	Mildred Burke
Miss Nelle Homrighouse	*Critic*	

"ISN'T it grand, simply divine," these were the comments over the stained glass window in the Speaker-Wrangler play. It was designed and made by the members of the Art Club.

Scenery for the Operetta and Class Play was also made. Initiation was a big day and went off with a bang.

The events of the year closed with social activities.

Row 1—Miss Rusk, Critic, Dorothy Sharp, Virginia Durbin, Ruth Hacker, Dorothy Denison, Bertha Long.
Row 2—Jane Giles, Rose McIntosh, Mary Elma Curl, Dorothy Kehoe, Betty Perry, Betty Newbanks.

Jesters' Guild

OFFICERS

1ST SEMESTER		2ND SEMESTER
Ruth Hacker	*President*	Rosemary Malott
Virginia Durbin	*Vice-President*	Rosemary Redens
Dorothy Ann Sharp	*Secretary*	Dorothy Ann Sharp
Dorothy Denison	*Treasurer*	Betty Newbanks
Bertha Long	*Student Critic*	Helen Constantine
Miss Rusk	*Critic*	

"BOR lo un doy, Bor lo un doy, chin lo, chin lo". This was the secret love song in "The Turtle Dove", the Chinese (?) play put on by the Jesters in May. At first it was quite difficult for Betty Perry to become accustomed to being Rosemary Malott's father, but since the N. R. A. dressed up our stage with a new coat of paint she had plenty of time to rehearse her paternal lines. Other Jesters going Chinese about this time were Mary Elma Curl, Rosemary Redens, Betty Newbanks, Rose McIntosh, and Ruth Hacker.

Row 1—Helen Constantine, Rosemary Redens, Rosemary Malott, Nancy Jane Peden, Ethel Fay Clark.
Row 2—Frances Alles, Virginia Clark, Lola K. Sloan, Elizabeth Busald, Kathryn Smith, Margaret Binford.

Jesters' Guild

"TWO CROOKS AND A LADY" was just a good opportunity for Max Macon to get away with the Woolworth jewels. The supporting cast in this play were Dorothy Ann Sharp, Elizabeth Busald, Ethel Fay Clark, Franklin Schoonover.

With the furniture from the teachers' rest room (shh! they didn't know it) the music room was transformed into an appropriate tea room where the alumnae were entertained December 23, and, as at most teas, punch was served. This caused four or five girls just about 63½ trips from Miss Doyle's room to the "tea room". But after it was over the girls were consoled to think that some day they would be "alumnae" and would come to every tea just so they would not have to serve, but instead—be served.

With tennis rackets, swimming suits, cars, and plenty of food, the Jesters forgot they were dignified Seniors and diligent Juniors and whole-heartedly entered into the sports with their guests at Camp Chelan in the spring.

Band

"Boys, turn to No. 16, we're going to hot foot it around the field again." Thus Mr. Heckel starts the famous N. A. H. S. 50 marching at the football games, at which the band has never failed to play.

Orchestra

THE biggest event for the orchestra was its concert given January 31 in the auditorium, at which the Boy's Glee Club contributed the vocal refrain.

They furnished the music for the operetta and for the commencement exercises.

Row 1—Mrs. Beard, Critic, Virginia Durbin, Bonna McCauley, Margaret Ann Binford, Bertha Long, Rosemary Redens.
Row 2—Nancy Jane Peden, Dorothy Carnahan, Rosemary Malott, Kathryn Dunn, Margaret Leatherman, Dorothy Park, Norma Zeller.
Row 3—Flora Condra, Irma Guilfoyle, Mary Whittinghill, Ethel Fay Clark, Lola K. Sloan, Elizabeth Busald.

Bel Canto

OFFICERS

1ST TERM		2ND TERM
Nancy Jane Peden	*President*	Virginia Durbin
Bonna Ruth McCauley	*Vice-President*	Rosemary Redens
Margaret Ann Binford	*Secretary*	Margaret Ann Binford
Bertha Long	*Treasurer*	Bertha Long

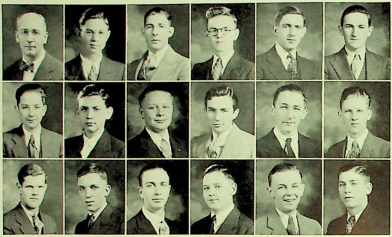
N. A. H. S. recognizes Russia! Following the example of President Roosevelt, the High School has gone Russian. Immediate replacement of the erstwhile popular Bolera by the Tserka marked the beginning of this new era. But practicing for an operetta of this type gets intensely monotonous when the entire cast affects a Russian accent. Mr. Heckel devised a five year plan wherein we do five years' rehearsing in four weeks.

Row 1—Dorothy Day, Helen Atkins, Helen Kindred, Dorice Conner, Ruth Howison, Zelda Hilt.
Row 2—Muriel West, Betty Perry, Ruth Jones, Marguerite Jones, Elaine Forward, Otilla Rouck.
Row 3—Eva Markert, Martha Wimp, Thelma Busald, Betty Newbanks, Dorthea Phillips, Wilma Jones.

Bel Canto

SHEDDING Russian peasant costumes, the girls gaily donned ruffled organdies and sheer chiffons to dance at the annual Bel Canto Tea given at the Country Club on May 26.

Some seven hundred pupils sat up and strained their ears as the tunes of "Silent Night" and "Contique de Noel" floated through the halls when the Bel Canto carolers marched up and down the corridors serenading the student body on the Friday before Christmas.



Row 1—Mr. Heckel, Richard Anderson, Charles Bush, Horace Cutler, Gordon Creek, William Day.
Row 2—Robert Dorsey, John Flocken, Clarence Falkenburg, Arthur Flock, Vaughn Geddes, Stewart Graham.
Row 3—Hubert Graham, William Hedden, Charles Heckel, David Klarer, James Katterjohn, Max Macon.

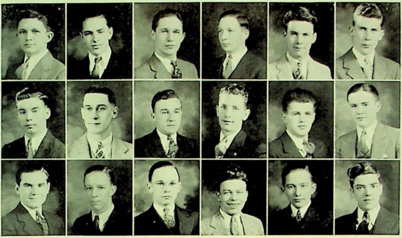
Glee Club

OFFICERS

1ST SEMESTER		2ND SEMESTER
William Strickland	*President*	William Strickland
Gordon Creek	*Vice-President*	Gordon Creek
Charles Heckel	*Secretary-Treasurer*	Charles Heckel
Mr. B. C. Heckel	*Critic*	Mr. B. C. Heckel

MR. B. C. HECKEL, director of the Boys' Glee Club, has had the members singing often this winter and working, too.

At the orchestra concert held in the school auditorium, the Glee Club sang several selections.



Row 1—Kenneth Morris, Scott McWilliams, Rex Marsh, Bob McNeal, Stith O'Fallon, Bill Robertson.
Row 2—James Roche, William Strickland, James Scott, Max Scales, Bob Schmitt, James Vest.
Row 3—Frank Thomas, Stanley Tresenriter, Ferd Wrege, Max Zufall, John Higgins, Marshall Smith.

Glee Club

At Christmas time the boys delved into their almost forgotten toys and brought forth the remains of a jack-in-box, monkey on a string, a broken-down train on the track, and sh-h.—even an occasional doll. They brought these to school, repaired them, and distributed them to needy children.

During the Good Friday services they sang as a chorus with the Bel Canto girls. At an orchestra concert held in the High School auditorium, the Glee Club sang several numbers. Later an assembly program was given, with Horace Cutler accompanying at the piano.

Row 1—William Prosser, Wilma Lang, Consul, Virginia Durbin, Consul, Mrs. Pritz, Critic, Mildred Gadient, Censor, Zelda Hilt, Quaestor, James Vest.
Row 2—Margaret Hardin, Betty Perry, Rosemary Redens, Gertrude Robinson, Doris Conner, Elizabeth Wimp, Dorothy Denison.
Row 3—Earl Wright, Aileen Hall, Estelle Fiddler, Marjorie Genung, Dorothy Tieves, Helen Constantine, Ralph Murphy.

Sodalitas Latina

OFFICERS

Wilma Lang, Virginia Durbin	Consuls
Mildred Gadient	Censor
Zelda Hilt	Quaestor
Mrs. Pritz	Praeceptrix

"OH, this slippery tuna fish!" No, this is not the beginning of a Gloucester fishing story, but just one of the many comments of the pueri and puellae as they tried to capture a bit of the food in their fingers at the Latin Banquet.

It is quite a feat to eat creamed asparagus with the fingers while reclining on a "lectus" (at all other times, the couch in the clinic). Even though the banquet ended by every one throwing olive seeds in an very un-Romanic way, the members learned the Latin's mode of enjoying "ab ovo ad mala".

Row 1—Jefferson Streepy, Nellie Beck, Helen Jacobi, Sherman Minton, Ruth Jacoby, Thelma Denton, William Hedden.
Row 2—Doris Brown, Alma Richards, Kathleen Fitzgerald, Ruth Murphy, Marguerite Jones, Stewart Brown, Evelyn Schoonover, Norma Moran.
Row 3—Norman Darrow, Evelyn Beggs, Helen Atkins, Stewart Barth, Mildred Horsey, Dorothy Missi, John Higgens.

Sodalitas Latina

To get even with the old members for conducting them through the terrors of Hades at the initiation, the new members suggested the idea of answering roll call with Latin quotations. Of course having just finished the Latin course, they were able to quote fluently an excerpt from Cicero while the chagrinned ancients mumbled a two word proverb.

Perhaps the greatest success of the year was the Saturnalia, the Christmas party. The boys presented the dramatic tragedy, "Pyramis et Thisbe". Earl Wright made a fragile and lovely Thisbe who killed her (him?) self in a tragic manner over gallant Sherman Minton as Pyramus. The other boys made very effective (defective) scenery, especially William Prosser as the lion in Mrs. Prtiz's fur coat.

Row 1—Miss Kirk, Critic, Dorothy Kehoe, Ruth Hacker, Mary Elma Curl, Virginia Durbin, Bertha Long, Margaret Binford, Dorcas Lee.
Row 2—Rosemary Malott, Rosemary Redens, Jane McClintick, Dorothy Sharp, Kathryn Smith, Nancy Peden, Jane Giles, Maxine Hansard.

Speakers

OFFICERS

1ST SEMESTER		2ND SEMESTER
Dorothy Kehoe	*President*	Bertha Long
Ruth Hacker	*Vice-President*	Margaret Ann Binford
Mary Elma Curl	*Secretary*	Dorcas Lee
Virginia Durbin	*Treasurer*	Virginia Durbin
Rosemary Redens	*Student Critics*	Carrie Amacher
Miss Naomi J. Kirk	*Critic*	

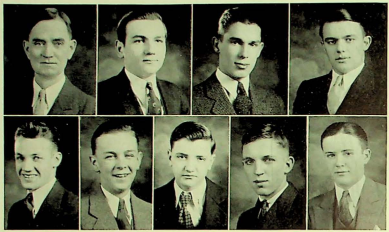
Do you know that it has rained the day before Thanksgiving for the last two years? To confirm this, just ask any Speaker. It was deeply impressed on their minds Thanksgiving, after having delivered 215 baskets filled to overflowing with heavy cans of fruits and vegetables with a bouquet of celery ready to fall out at every step. It is quite an accomplishment to juggle bread which will not go into the basket, to try to hold onto a jar of jelly and to carry a raised umbrella all at the same time. But the thankfulness of 1,290 hungry people made up for the wet feet and cold hands of the Speakers and the Wranglers who helped them.

Row 1—Doris Conner, Frances Alles, Bonna McCauley, Dorothy Denison, Betty Perry, Margaret Hardin, Margaret Leatherman, Mildred Duke.
Row 2—Lola K. Sloan, Zelda Hilt, Mildred Gadient, Carrie Amacher, Virginia Schuley, Helen Kindred, Margaret Loebig, Betty Newbanks.

Speakers

"MAID OF FRANCE", the Speaker Christmas play, gave three Wranglers, William Prosser, Marshall Smith, and J. H. Miller, a chance to wear military uniforms, which made all of the little Sophomore girls believe "there's something about a soldier". (The Seniors already know). Betty Perry's smile sold her flowers, but Jane McClintick is still trying to find a way to get out of her armor. Can you suggest anything besides a can opener or a crowbar?

When the rush of the Wrangler Cup Contest, Sapinsky Contest, the Biennial Alumnae tea, and the annual banquet was over the tired girls went to Hilltop supposedly for rest and quiet. But after two weeks of sunburned backs, all night bridge tournaments, their own cooking, and the absence of mothers, all were glad to return home to rest from their "rest".



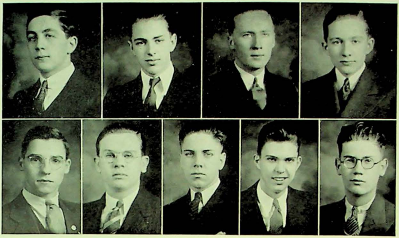
Row 1—Mr. Thomas, Critic, Howard Eckert, John Miller, Mervin Jacobi.
Row 2—Frank Kiper, James Katterjohn, John Stein, William Hedden, James Vest.

Wranglers

OFFICERS

1ST SEMESTER		2ND SEMESTER
Howard Eckert	*President*	Ralph Murphy
John Miller	*Vice-President*	Scott McWilliams
Marshall Smith	*Secretary*	William Prosser
Mervin Jacobi	*Treasurer*	John Higgins
Mr. J. H. Thomas	*Faculty Critic*	

Do you suppose there really are 1,155 bricks in the top row around the third floor? Or did the new Wranglers hold a friendly get-together and estimate the number instead of counting them? This and other things, among which was the eating of raw eggs, went with the Wrangler initiation.

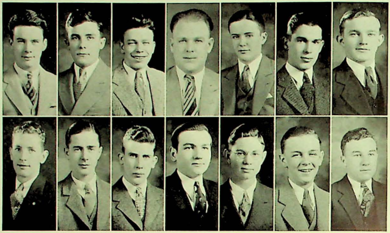


Row 1—Ralph Murphy, Scott McWilliams, William Prosser, John Higgins.
Row 2—Earl Wright, Robert Moore, Jefferson Streepy, Norman Darrow, James Kitterman.

Wranglers

At Christmas the annual Speaker-Wrangler play was presented. Marshall Smith, John Miller, and William Prosser helped to make it the big success it was.

Recitals on Lincoln and Washington's birthdays were two new events on the calendar. After the Public Speaking contest and the Sapinsky contest the Wranglers closed their year with the annual banquet. And a "lovely time was had by all"—or so they said.



Row 1—Stith O'Fallon, Marvin Rusk, Max Zufall, Mr. Finley, Critic, James Vest, John Miller, Jacob Rudy.
Row 2—Max Scales, Richard Duncan, Wm. Robertson, Howard Eckert, Richard Anderson, James Katterjohn, James Scott.

S. R. S.

OFFICERS

1ST SEMESTER		2ND SEMESTER
Max Scales	*President*	Richard Duncan
Richard Duncan	*Vice-President*	Richard Anderson
Bill Robertson	*Secretary*	James Katterjohn
Howard Eckert	*Treasurer*	James Scott
D. D. Finley	*Critic*	D. D. Finley

Row 1—Charles Stocksdale, Charles Heckel, Corrie Seabrooks, William Strickland, Chester Hublar, Robert Land, Robert Byrn.
Row 2—Scott McWilliams, Mervin Jacobi, Leo Bedan, Vaughn Geddes, David Klarer, Gordon Creek, Herman Hammer, Harold Jackson.

S. R. S.

THROUGHOUT the year a series of talks on scientific subjects were given by some of the members of the S. R. S. club. A hike at the first of the year and a party at the Colonial Club during the Christmas Holidays were some of the social activities of the year. New pins were decided upon and bought. Work came to a close with Marvin Rusk as their representative in the Wrangler Discussion Contest. The banquet was held May 26th.

Row 1—Elizabeth Whittinghill, Betty Newbanks, Mary Catherine Morris, Miss Genung, Critic, Doris Meyer, Dorothy ZurSchmiede, Catherine Graf.
Row 2—Patti Pierson, Margaret Loebig, Lola K. Sloan, Martha Wimp, Virginia McKinley, Martha Jane Fischer, Dorothy Neeld, Margaret Ann Binford.

Minerva Club

OFFICERS

1ST SEMESTER		2ND SEMESTER
Betty Newbanks	*President*	Elizabeth Busald
Mary Catherine Morris	*Vice-President*	Dorcas Lee
Doris Meyer	*Secretary*	Thelma Busald
Dorothy ZurSchmiede	*Treasurer*	Dorothy Sharp

Miss Mary K. Doyle and Miss Belle Genung……*Critics*

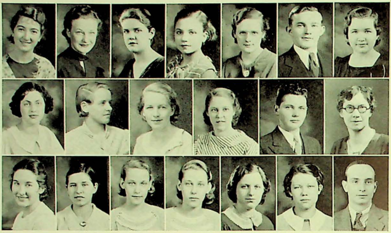
STRESSING benevolence at Christmas time, the members of the Minerva Club distributed baskets to the under privileged of New Albany, while throughout the year they provided lunches for the pupils who needed money.

Row 1—Margaret Leatherman, Elizabeth Busald, Dorcas Lee, Miss Doyle, Critic, Thelma Busald, Dorothy Ann Sharp, Camilla Miller.
Row 2—Frances Ratcliff, Mary DeVoss, Jane Mook, Frances Sillings, Jane Beeler, Jouett Stanhope, Katherine F. Bishop.

Minerva Club

LOADS of excitement were provided during the basketball season when the Club conducted a stand, selling candy and soft drinks. Some of the excitement was provided by the mystery of the missing "Coke" bottles which were finally found in a certain Ferd Wrege's locker.

The big event was the pep session featuring "The Three Little Pigs", given for the home coming game. It went over with a bang.



Row 1—Ruth Mazey, Jane Van Arsdale, Juanita Oleslager, Martha Scharf, LaVerne Jackson, Jacob Rudy, Virginia Schuley.

Row 2—Virginia Clark, Margaret Seitz, Viola Seitz, Ruth Cole, Ralph Buckels, Miss Harper, Critic.

Row 3—Dorothy ZurSchmiede, Ruth Smith, Aileen Volpert, Elizabeth Volpert, Catherine Kern, Alta Hoffmeier, Robert Graves.

Tri Bi

OFFICERS

1ST SEMESTER		2ND SEMESTER
Virginia Schuley	*President*	Louise Sherrill
Gladys Reas	*Vice-President*	Jane Buchheit
Catherine Graf	*Secretary*	Driscoll Hottle
Wayne Bicknell	*Treasurer*	Jacob Rudy

Bernice Calhoun .... *Student Critic*
Miss Harper .... *Faculty Critic*

Row 1—Frances Alles, Viola Bailey, Hilda Batliner, Nellie Beck, Wayne Bicknell, Jane Buchheit, Louise Sherrill.
Row 2—Bernice Calhoun, Gladys Reas, Driscoll Hottle, Annetta Cooley, Rose McIntosh, Thelma Duffy, Lucille Elmore.
Row 3—Virginia Eurton, Louise Flock, Catherine Graf, Rosemary Hess, Mary Welch, Margaret Nadorf, Camilla Miller.

Tri Bi

THE initiates were certainly glad when it was all over because an initiation hike is usually more or less wearing on the new members of a club. It was not enough to be blindfolded and led down Spickert Knobs among the briars, bushes, and bugs, and to be fed cream puffs (which usually ended up with a regular facial), but on top of that came the rain! Yes, that eternal, everlasting, downpouring rain. By the time night came and six little Tri-Bi members came struggling toward home they looked very much like drowned rats.

The other social activities enjoyed by the club during the year were Christmas and St. Patrick's parties.

FIRST SEMESTER

Row 1—Mervin Jacobi, Robert Graves, Mary E. Curl, Robert Spurrier, Max Scales.
Row 2—Thomas Highfill, Miss Springer, Gail Campbell, Marshall Smith, Mildred Duke, Lola K. Sloan, Richard Kahler, Gordon Hendershot.
Row 3—Richard Moser, Max Macon, Corrie Seabrook, Marvin Rusk, Miss Huntsinger, Hubert Graham.

Journalism Class

THE mysterious "Snoopin Susie" scandal writer of The Blotter caused considerable anxiety among the students this year. All members of the Journalism class were suspected of being the individual who saw all, heard all, and told everything.

During the Christmas holidays, the aspiring journalists forgot the trials of newspaper reporters by having a party at the Colonial Club. No one would have thought that the charming girls and gallant young men were the former pen-men who ran about wild-eyed and excited in search of news. Even Miss Huntsinger was not recognized in a formal.

SECOND SEMESTER

Row 1—Hans Keithley, Florence Moser, James Scott, Mildred Burke, Driscoll Hottle, Marshall Smith, Lois Campbell, Edgar Minshall.
Row 2—Stanley Schmidt, Mildred Duke, Gordon Creek, Bernice Calhoun, Clifford Kleer, Miss Huntsinger, Frank Thomas, Arthur Zahn.
Row 3—Lewis Sellers, Miss Springer, Ned Rhodes, Lola K. Sloan, Charles Wolf.
Row 4—James Roche, Maurice Goodman, Herman Hammer, Marvin Rusk, Paul Reinhardt.

Journalism Class

AT the end of the semester the advice, "Hang your clothes on a hickory limb, but don't go near the water," was not heeded at Camp Chelan where the annual spring picnic was held. Many firmly declared they enjoyed the icy plunge, but, knowing that all reporters enjoy a good story, there is some doubt about this.

The Blotter was entered in the Indiana High School Press Association, and Robert Wrege and Harriet Guthrie, '33, won first place in editorials and second place in feature writing, respectively. Miss Huntsinger, Mary Elma Curl, Virginia Durbin, Wynema Rector, Lola K. Sloan, and James Katterjohn represented the paper at the Press convention at Franklin College where James was elected vice-president of the I. H. S. P. A.

Boosters

Ruth Hacker	*President*
Max Scales	*Vice-President*
Jane Van Arsdale	*Secretary-Treasurer*
Miss Green Miss Ewbank	*Critics*

Boosters

IT made shivers run all the way up and down your back to come out on the football field at 7 o'clock on Saturday mornings to decorate for games, and the Boosters did that for every game.

The Boosters met specials, and put cn parades and pep sessions, but above all instilled into the student body the ideals of sportsmanship in "Fair Play the Sure Way."

Who cares whether Mauckport's colors are green and gold? And what and where is Mauckport anyway? These were some of the comments heard when the Boosters were decorating for the Sectional Tourney. It was quite a treat to see Charley Baxter climb the rafters in the gym. This was just an old jungle custom introduced by his ancestors long ago, and Charles must confirm the theory of evolution. After crepe paper had been artistically draped from windows, poles, lights, and banisters, the decoration committee heaved sighs of relief and disappointment to think that all their concentrated efforts would fall to ruin in the early morn.

Row 1—Frances Alles, Stuart Barth, Nellie Beck, Ruth Chapman, Mary Elma Curl, Thelma Davis.
Row 2—John Higgins, Helen Jacobi, Robert Kerst, Frank Kiper, Bertha Long, Scott McWilliams, Ralph Murphy.
Row 3—Betty Perry, William Prosser, Gladys Reas, Kathleen Schaefer, Virginia Schuley, Jefferson Streepy.
No picture—Ruth Mazey.

Scholarship "N's"

THE presentation of Scholarship N's was established in 1930. To gain this award a student must receive straight A's in four solid subjects or four A's and a B if a fifth subject is taken.

SECOND SEMESTER 1932-33

Carrie Amacher
Etta Wright Best
Mary Elma Curl
Mildred Duke
James Elliot
Mildred Gadient
Jane Giles

Oliver Hammer
Lucille Houpt
Helen Jacobi
Bonna Ruth McCauley
Charles Michel
Ralph Murphy
Dorothy Parks

William Prosser
Rosemary Redens
Virginia Schuley
Jefferson Streepy
Robert Tresenriter
Rosemary Malott
William Strickland

High School Parent-Teacher Association

Mrs. J. A. Howison	*President*
Mr. Earl Hedden	*Vice-President*
Miss Gladys Ewbank	*Secretary*
Mrs. W. B. Strickland	*Assistant Secretary*
Mrs. H. W. Atkins	*Treasurer*
Mrs. B. G. Robertson	*Program Chairman*
Mrs. John Gadient	*Chairman Social Committee*
Mrs. Bertram Heckel	*Chairman Welfare Committee*
Mrs. L. Hendershot	*Chairman Ways and Means Committee*

PURPOSE

Organized, constructive cooperation of parents and teachers in the interest of the children.

A national and international movement.

Nation-wide cooperation safeguards the welfare of all children everywhere.

AN operetta, Melinka of Astrakan, was presented under the direction of Miss Green and Mr. Heckel on April 19 and 20. Miss Board had charge of the dances, Mrs. Beard and Miss Doyle supervised the costuming, and the scenery was painted under the direction of Miss Homrighouse.

NANCY Jane Peden took the title role with Arthur Flock playing opposite her. The supporting cast consisted of Margaret Ann Binford, Stith O'Fallon, Bonna Ruth McCauley, Ethel Fay Clark, Max Scales, Max Zufall, Gordon Creek, Dorothy Carnahan, Frank Thomas and Rex Marsh. The Bel Canto and Boys' Glee Club supplied the chorus music.

Class Plays

As their class play this year the Seniors presented "A Lucky Break," a three-act play by Zelda Sears. The coaches were Miss Thelma Huntsinger and Miss Edna Watson.

The two casts for the plays were as follows: Martha Mullet, Bertha Long and Ruth Hacker; Nora Mullet, Betty Newbanks and Dorothy Anne Sharp; Elimine Ludine Smith, Carrie Amacher and Frances Alles; Benny, Charles Heckel and Robert Hendershot; Abner, William Robertson and James Roche; Mrs. Barrett, Elizabeth Busald and Mildred Duke; Claudia, Dorothy Kehoe and Jane McClintick; Tommy, Cletus Harpe and Marvin Rusk; John, Howard Eckert and Richard Anderson; Charles Martin, Horace Cutler and Leo Bedan; Jura Charente, Flora Condra and Virginia Durbin; Var Charente, Kenneth Morris and Marshall Smith; Bella, Doris Meyer and Mary Elma Curl; Alchiba, Pauline Martin and Margaret Leatherman; Alphecca, Mary James and Dorothy Denison; Spivins, Theo. Bostock and Richard Turner; Tokio, Stanley Hilton and Stanley Schmidt; Watkins, Clifford Stewart and Harry Brown.

Wrangler Discussion Contest

The second annual Wrangler Discussion Contest was held May 11. Each year the topics are to fall under the head of Betterment of the American Government. Discussion is stressed more than oratory.

Rosemary Redens and Zelda Hilt represented the Speakers Club, speaking on Law Enforcement and The Subsistence Homestead Plan, respectively. Ralph Murphy and Bill Hedden represented the Wranglers, speaking on Preparation for Peace and Conservation. Marvin Rusk spoke on Child Labor, representing the S. R. S. Club. Rosemary Redens won the cup.

1933½ Journalism Class had charge of one of the "Pep" sessions—and here is its all star cast. Speakers go "Indian" in assembly before the Sectional Tournament. The charming flower girl, the beautiful Joan D'Arc, and the soldiers three—the cast in the Speaker-Wrangler Christmas play. Richard Halliburton took us to Persia and South America in one afternoon! No, these are not hospital scenes—they represent the splendid cast in the Jesters' play, Two Crooks and a Lady.

SENIOR BLOTTER STAFF

Mary Elma Curl	*Editor*
Virginia Durbin	*Co-Editor*
Gordon Hendershot	*Art Editor*
Frank Kiper	*Sports Editor*
Richard Turner	*Ass't. Sports Editor*
Clifford Kleer	*Business Manager*
Corrie Seabrook	*Ass't. Business Manager*

ART STAFF

Gordon Hendershot
Theodore Bostock
Richard Duncan
Thomas Highfill
Frances Lone
Margaret Ludlow
Walter Moss
Margaret Ann Binford
Robert Kerst
Morris Burger
Doris Meyer
Arthur Zahn

BUSINESS STAFF

Carrie Amacher
Margaret Ann Binford
Howard Eckert
Wilma Lang
John Miller
Dorothy Ann Sharp
Dorothy Kehoe
Jane McClintick
Scott McWilliams
Mervin Jacobi
William Stocksdale

LITERARY STAFF

Virginia Durbin
Ruth Hacker
Mildred Duke
Marshall Smith
Richard Turner
Frank Kiper
Bertha Long
Mary Elma Curl

Junior Representative—James Katterjohn

MOUNTING STAFF

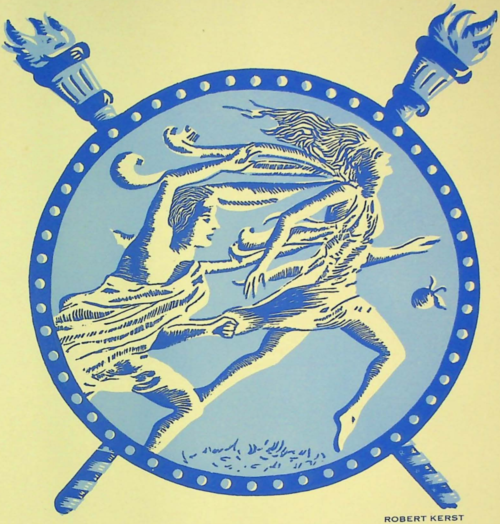
Richard Duncan, *Manager*
Dorcas Lee
Flora Condra
Ethel Fay Clark
Elizabeth Busald
Margaret Leatherman
Marvin Rusk

TYPISTS

Gladys Reas
Virginia Schuley
Frances Alles
Wayne Bicknell

FACULTY ADVISORS

Etelka Rockenbach	*General Advisor*
Jean Kelso	*Literary*
Nelle Homrighouse	*Art*
Gladys Ewbank	*Photography*
Helen Green	*Snapshots*


ROBERT KERST

The race is not always to the swift.

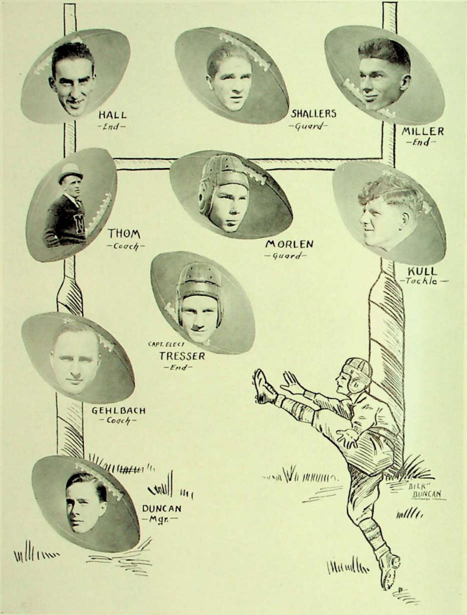
ALEX E. THOM, of Chicago, Illinois, a graduate of Monmouth College, received his B. S. degree there in 1928. He took one summer course at Northwestern and another at Indiana University during 1929, '30, '31, and '32. After graduation he taught Physical Education at Monmouth College during 1928 and 1929. Since the Fall of 1930 Mr. Thom has taught Physical Education and coached Football and Track at N. A. H. S.

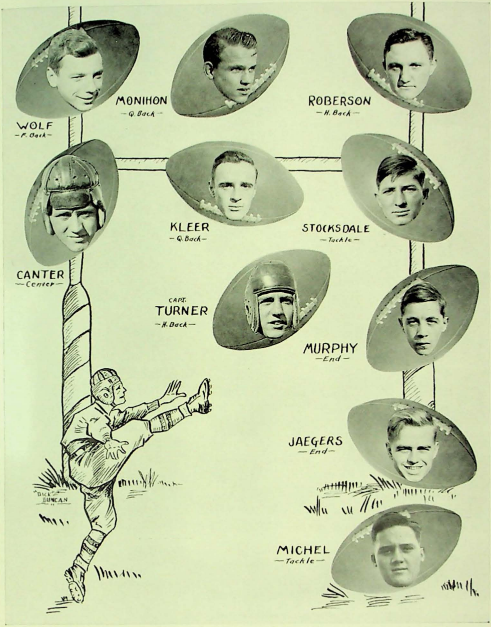
MR. ALBERT GEHLBACH, Printing teacher and sturdy line coach, graduated from N. A. H. S. in 1921. After graduation he took a position at Cleveland as a printer with the Corday-Gross Printing Company. In 1923 he returned to New Albany and accepted the position as printing teacher in our High School. During the summer months Mr. Gehlbach spends his time as a student at the Indiana State Teachers College in Terre Haute, earning his degree.

FOOTBALL SCHEDULE

1934

September 29	Columbus	Here
October 5	Male	There
October 13	Open	———
October 20	Open	———
October 27	Princeton	Here
November 3	Anchorage	Here
November 10	Southport	Here
November 17	Open	———
November 24	Reitz Memorial	There
November 29	St. Xavier	Here


HALL
-End-
SHALLERS
-Guard-
MILLER
-End-
THOM
-Coach-
MORLEN
-Guard-
KULL
-Tackle-
CAPT. ELECT
TRESSER
-End-
GEHLBACH
- Coach -
DUNCAN
-Mgr.-
"DICK" DUNCAN


WOLF
—F. Back—
MONIHON
—Q. Back—
ROBERSON
—H. Back—
CANTER
—Center—
KLEER
—Q. Back—
STOCKSDALE
—Tackle—
CAPT.
TURNER
—H. Back—
MURPHY
—End—
JAEGERS
—End—
MICHEL
—Tackle—
"DICK" DUNCAN

Football

During an unusually fair football season, fall 1933, this squad of stalwarth young Warner System trained Bulldogs slashed and drove their way through an equally fair number of winning games. They won five of their scheduled nine games. Employing a single-wing back formation, made deadly by fleet halfbacks and a hard driving fullback, the Bulldogs sent their opponents home each time with apparent evidence that they had encountered a strong well-trained football team in the N. A. squad.

The Bulldogs opened with three consecutive wins. Seymour fell victim 21-0; Columbus, 13-6; and Manual, 26-7.

F. J. Reitz handed us a bitter first defeat by 26-6. Cathedral followed up and defeated us the following week by 21-15.

Princeton was stopped easily by the score of 21-0, but Memorial managed to make an extra point that spelled the kind of defeat that is hard to take, 13-12.

N. A. then went to Anchorage and returned with an 18-0 victory.

The annual prep for our old rivals, St. X., was begun. Pass defense and strong end runs were stressed, but to no avail. Alex Thom's hopes were crushed as the X men handed us a 9-0 defeat in the Turkey Day game, the last game of the season.

September 23	Here	New Albany	21	0	Seymour
September 30	There	New Albany	13	6	Columbus
October 7	Here	New Albany	26	7	Manual (Ind.)
October 13 (Night Game)	There	New Albany	6	26	F. J. Reitz
October 21	Here	New Albany	15	21	Cathedral
October 28	There	New Albany	21	0	Princeton
November 4	Open				
November 11	Here	New Albany	12	13	Reitz Memorial
November 18	There	New Albany	18	0	Anchorage
November 30	Here	New Albany	0	9	St. Xavier
			132	82	

MR. J. WENDELL BALLARD, basketball coach and History teacher, received an A. B. degree at Franklin College, where he was a member of the famous "Wonder Five" basketball team. He did Post-Graduate work at Illinois University in 1927, and at the Indiana State Teachers College at Terre Haute in 1930. He had teaching and coaching experience at Spiceland, Indiana during 1927 and 1928, since which time he has taught at N. A. H. S.

BASKETBALL SCHEDULE 1934-35

November 23	Salem	There
November 28	Speeds	Here
December 1	Greensburg	Here
December 7	Corydon	Here
December 8	N. Vernon	There
December 14	Madison	There
December 21	Columbus	There
December 27	St. Xavier	There
December 28	Blind Tourney	Here
January 4	Washington	There
January 5	Paoli	Here
January 11	Bedford	There
January 12	Bosse (Evansville)	Here
January 18	Salem	Here
January 19	Seymour	There
January 25	Jasper	There
January 26	Central (Evansville)	Here
February 1	Scottsburg	Here
February 8	Vincennes	Here
February 15	Mitchell	Here
February 22	Male (Louisville)	Here

Basketball

CHARLES WOLF, *Guard*

Although New Albany failed to win its own sectional this year its fans enjoyed that fine Ballard-type of basketball.

LYNDON EURTON, *Center*

Due mainly to the illness of the regular center, the latter part of the season was not so successful.

JAMES SCOTT, *Forward*

With plenty of tall and fairly well seasoned material, Ballard proceeded to build a championship team.

CALVIN TRESER, *Forward*

We defeated Salem, Corydon, North Vernon, and Madison. The only closely contested game was North Vernon's, the score being 14-13.

WILLIAM HUBBARD, *Guard*

After winning twelve of the first fifteen games, it looked as if he had succeeded.

JUSTIN MARTIN, *Guard*

A defeat of 22-19 by Paoli was balanced by a 23-19 victory over our Falls City rival, St. Xavier.

PAUL ABEL, *Guard*

CARL READ, *Forward*

1933-'34

ROBERT HALL, *Center*

We defeated Greensburg 28-25, but failed to win the Blind Tourney held in New Albany on December 29.

ROBERT STOCKSDALE,
Guard, Center

Out of our last six games we Bulldogs dropped four, losing to Scottsburg, Vincennes, Mitchell, and Bosse of Evansville.

WILLIAM MOORE, *Guard*

The first game after the tourney was against the famous Washington team. This started a long line of victories.

KEITH FARNSLEY, *Forward*

We won from Columbus 29-13, and from Huntingburg 26-13.

MAURICE MONIHON,
Forward

Male, Bedford, Salem, Seymour, Corydon, Central (Evansville), all fell victims to us by convincing scores.

MARVIN JAEGERS, *Guard*

We ended our basketball season with a .750 average, having lost only five of twenty scheduled games.

STEWART BROWN, *Guard*

RICHARD DUNCAN,
Student Manager

JACK FOUGEROUSSE,
Student Manager

Basketball Season 1933-'34

RESULTS

New Albany	22	*vs.*	Salem	20
New Albany	26	*vs.*	Corydon	15
New Albany	14	*vs.*	N. Vernon	13
New Albany	22	*vs.*	Madison	14
New Albany	19	*vs.*	Paoli	22
New Albany	23	*vs.*	St. Xavier	19
New Albany	28	*vs.*	Greensburg	25

BLIND TOURNEY

First Game

New Albany	21
Salem	20

Second Game

Paoli	23
Corydon	15

Consolation Game

Salem	16
Corydon	14

Final Game

Paoli	24
New Albany	20

New Albany	26	*vs.*	Washington	23
New Albany	21	*vs.*	Male (Louisville)	19
New Albany	21	*vs.*	Bedford	17
New Albany	18	*vs.*	Salem	17
New Albany	16	*vs.*	Seymour	11
New Albany	24	*vs.*	Corydon	20
New Albany	27	*vs.*	Central (Evansville)	23
New Albany	13	*vs.*	Scottsburg	19
New Albany	29	*vs.*	Columbus	13
New Albany	19	*vs.*	Vincennes	21
New Albany	19	*vs.*	Mitchell	20
New Albany	26	*vs.*	Huntingburg	13
New Albany	18	*vs.*	Bosse (Evansville)	21

Track Schedule 1934

April 21	Scottsburg Bedford	New Albany
April 28	Corydon Salem	New Albany
May 5	Male	Louisville
May 12	Sectional	New Albany
May 19	State	Indianapolis

A PERFECT season was the record turned in by the 1933 Bulldog Track Team. Led by Cliff Kleer, who garnered 32¾ points during the season, and Joe Martel, who acquired 28½ points, the New Albany tracksters downed their five scheduled opponents by decidedly topheavy scores, winning a dual meet from Salem, two triangular meets from Scottsburg and Corydon, and, Bedford and Seymour, and then running off with the Sectional track meet and nearly doubling the score of their nearest rival, Scottsburg.

Coach Thom took 13 men to the state meet, but only one man placed in any event; this was Kiper who received fifth place in the broad-jump with 20 feet 11½ inches, just five inches behind the winner!

Sixteen men were awarded their N's by gaining at least 8 points during the season. Those winning their letters were: Kleer, Martel, Creek, Reisert, Weber, Bassham, Turner, Kiper, McCory, Stocksdale, Caress, Schoonover, Miller, Fenwick, Walker, and Hilton. Thirteen of these men will return for the 1934 season; Caress, Schoonover, and Walker are the only men lost by graduation.

RESULTS OF MEETS (1933)

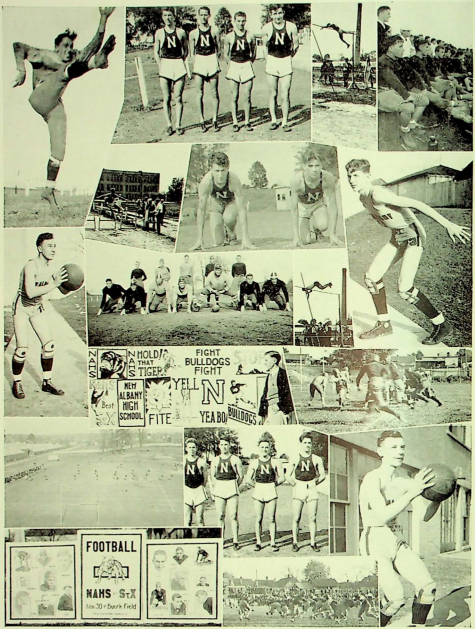
Salem	44	New Albany	71

TRIANGULAR MEETS

Scottsburg	35	New Albany	71
Corydon	9		
Bedford	24	New Albany	71
Seymour	37		

SECTIONAL MEET

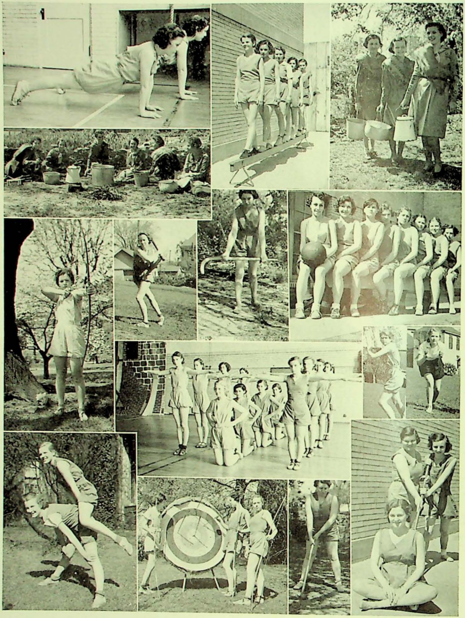
New Albany	49	Madison	9
Scottsburg	24	Corydon	6
Salem	26		


NAHS
HOLD THAT TIGER
FIGHT BULLDOGS FIGHT
NAHS Beat StX
NEW ALBANY HIGH SCHOOL
FITE
YELL
N
YEA BO!
BULLDOGS
FOOTBALL
NAHS StX
Nov 30 Buerk Field

Now let's view the high spots of the sport season—There's Turner, making one of his famous drop kicks. Just below, James Scott, winner of the Free Throw Trophy. Lindy Eurton, high scorer on the Basketball team—We've cornered the Basketball Captain, Charles Wolf. Some of the boys view the Columbus game from the side lines. There's the team—ready for the signal! Do you remember these plays in the Princeton game? Our staff photographer admires the posters for the Turkey Day Game. Would you believe that this is how Buerk Field looks from the top of the school building? Mile relay stops to pose for us. Getting ready for a long, long mile. This fine Spring weather lures our Business Manager away from his desk—here he is with three companions, and does he look happy! Who is the lone hurdler? Caught—up in the air. Will he *Kleer* the bar?

MISS Lena J. Board took charge of the "Girls' War Camp Work" in Louisville during the World War and has been engaged in physical education for girls ever since that time.

She is a graduate of the Battle Creek Physical Education College and has a B. S. degree in Biology from the University of Louisville. During the summer months Miss Board attended sessions of the University of Chicago and Columbia University. She taught school in Jeffersonville and has been Supervisor of the New Albany Playgrounds.



Corrective Gymnastics. Walking the Straight and Narrow. At the end of the trail. Soup's on! Locksleyette. A Good One! Let it Come My Way. Champion Basketball Team. Coordination. Waiting for a Fast One. Bet She Gets It! Over the Top. A Bull's Eye. Ready to Start the Game. They're not Afraid of Work.

Persephone and Ceres

EARLY one morning as the *Reising* sun *Reden*-ed the sky, beautiful Persephone with her *Long Curl*-s *(Mac) Fall*-ing about her *Rudy* cheeks, gayly skipped to the *Park*. After she fearfully crossed the *Marsh* with its *Thorn* trees, she paused for a moment to watch the brightly *Scale*-d *Fish* splashing in the *Creek*. Soon feeling the pangs of hunger, she ran into the *Bushes* which *(Mc) Grew* nearby and picked some of the *Beggs Barry*-s. Her hunger satisfied, she threw herself upon the *Moss* and began to *Read* the *Page*-s of an interesting novel. Suddenly from the *West*, she heard the *Canter*-ing of a *Horse*(y) coming nearer and nearer. She looked up to see the *Sharp Brown* eyes of a *True-blood Savage Pier*-ing down at her. Startled at recognizing the *King* of the *Cole Black* Region, she began to *Kahl* for help. When she refused to heed his *Beck*-onings, he decided to *Kiper*. He threw his new *(Mc) Bride Ruff*-ly over the saddle and *Spurr*(ier)ed the steed toward Hades. After travelling many *Rhodes*, they came to the River Styx where she *Begg*-ed, "Oh, be a *Goodman* and let me go, or I shall *Parish!* He only replied, "I no longer want to be a *Freeman*, I desire you *Moore* and more."

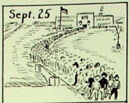
For two weeks she *Mock*-ed his every *Caress*, and although in *Dyer* need of food, she refused even a *Clark* Bar. By and by, however, after being *Dailey* tempted with food, she ate a *Graham* cracker, secured at the *Market* especially for her. Although he offered her *Hall*-s of gold and *Kost*-ly jewels, she said she was *Lone-some* for the sun *Shine*, and for her *Kindred*. Affected by her *Heckel*-ing and persuaded by her grief, he decided to do the *Wright* thing and let her go from the luxurious *Bour* back to the *Behren* earth.

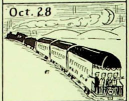
Because she had eaten some crumbs of a graham cracker, Pluto said that she was to spend six months of every year with him. She promised to do this and return to her mother on a summer's *Eve*. To celebrate the joy of her returning, Ceres caused the *Oates* to grow and the *Lees* to turn green so that the *Flock*-s might be fed. The *Miller* rejoiced for the grain to make flour, the *Baker* rejoiced for the flour to make bread, and the whole world was happy once more.

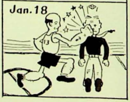
Virginia Durbin
Bertha Long

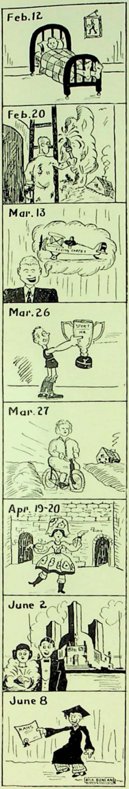
Calendar for 1934

September	25	School begins, late, with the usual assortment of new Sophs, stuck-up Juniors, and dignified Seniors.
October	19	Students disgusted with teachers for not attending Teachers' Convention. Miss Board, Miss Huntsinger, and Mr. Ballard, however, merit no hard feelings as they attended various meetings; Miss Board and Mr. Ballard in Indianapolis and Miss Huntsinger at the I. H. S. P. A. at Franklin.
October	20	Word received at N. A. H. S. that Justin Salyards, '33, was chosen as Assistant Drum Major in the Indiana University Band. Upon the present Major's graduation in '35 Justin will be in command for two years.
October	27	Jacque Jolas, Dean of the Louisville School of Music, gave several piano solos of ultra-modern music. Mr. Jolas is a very accomplished pianist and received quite an ovation.
November	10	Minerva Club presents a pep session, dramatizing the story of the "Three Little Pigs and the Big Bad Wolf" for the Homecoming Game with Reitz Memorial.
November	16	Mr. T. E. Shaw, of the Purdue Forestry Division spoke on the conservation of timber, during the regular assembly period.
November	22	Rotary Club Luncheon held in school cafeteria. Later a program was presented to the Rotarians in the auditorium in which presidents of various clubs spoke on the ideals and ambitions of their organizations.
November	24	Speakers sell tags to High School students, the money to be used for Thanksgiving baskets for the needy.
December	19	Mr. A. W. Dittmore, ex-convict and lecturer, spoke in a special assembly program on the evils of crime.
December	22	Speaker Christmas Play.
December	23	The C. W. A. Program has hit N. A. H. S., as a crew of workers started redecorating the auditorium.
February	2	Commencement Exercises for 27 Seniors, held in High School auditorium.
February	5	Beginning of the New Semester, school is again over-run with Sophomores.
February	13	Wrangler Club presents program in honor of Lincoln's birthday.
February	20	Program presented by Boys' Glee Club. Rev. Kindred speaks.
February	22	David Walf Anderson gives lecture on George Washington.
February	22	Wranglers give Washington birthday program.





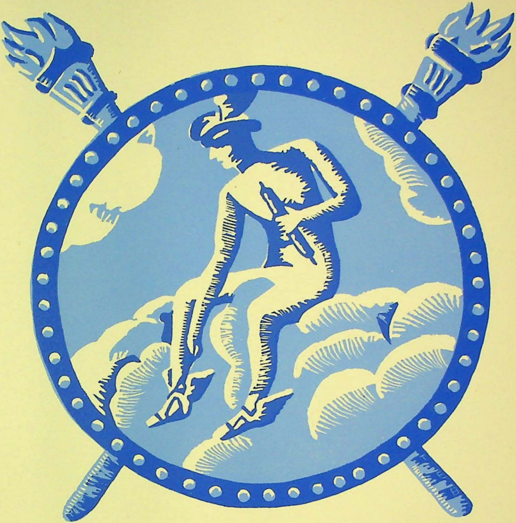




February	14	Basketball game between the American Legion and the National Guards in the gymnasium.
March	23	Prof. Blackwell of Franklin College spoke at a special assembly to the graduating Seniors.
March	27	The boys of the basketball team received their official reward in the assembly when Prof. Harry A. Buerk presented the red and black "N's".
March	29	A very interesting discussion as to the merits of milk as an element of one's daily diet was given by Mr. Goldsmith of the Central Dairy Council.
March	30	The Reverend George Dalrymple conducted the Good Friday Services, assisted by the Boys' Glee Club and Bel Canto under the direction of Mrs. Beard.
April	5	Prof. J. J. Robinson of Indiana University talked to the Senior Class.
April	6	"Two Crooks and a Lady", a one act play, was presented by the Jesters' Guild under the direction of Miss Rusk.
April	17	Male High School was the scene of the debate between the affirmative team of that school and the negative team of the Wrangler Club.
April	19-20	Successful performances of "Melinka".
April	21	The first track meet of the season was held at New Albany. The Speakers Club, going modernistic, entertained their respective male friends at the High School cafeteria, and later proceeded to the Country Club for dancing and bridge.
April	27	Six students in Shorthand and Typing journeyed to Muncie to attend the State Commercial Contest.
May	1	The Wrangler debate squad contested the aspiring lawyers of the Jefferson Law School of Louisville in the N. A. H. S. auditorium.
May	3	The St. X-Wrangler debate. Some debaters these lads. They can hold their own with champions.
May	4	A concert by the New Albany Civic Orchestra.
May	12	The Wranglers and their guests attend their annual banquet at the Colonial Club.
May	17	"Turtle Dove", a play staged after the Shakesperian fashion, was offered to the student body by the Jesters' Guild.
May	18	The annual outing of the Jesters' Guild was celebrated by the members of the Club.
May	19	Going Roman, the Latin Club reclined upon couches and partook of a Latin menu, amid much pomp and ceremony.
May	25	Art Club Tea at the Colonial Club.
May	26	Bel Canto Tea at the Country Club .
May	26	S. R. S. Dinner at the Colonial Club.
June	2	Speaker Alumni Tea at the Country Club.
June	2	Junior Reception.
June	3	Baccalaureate.
June	6-7	Senior Class Plays.
June	8	Commencement.
June	9	Minerva Dinner at the Country Club.

WE extend to the business men of this community our deepest gratitude for their most loyal support, patronage, and cooperation in financially aiding us to publish the 1934 Senior Annual.

The 1934 Business Staff.



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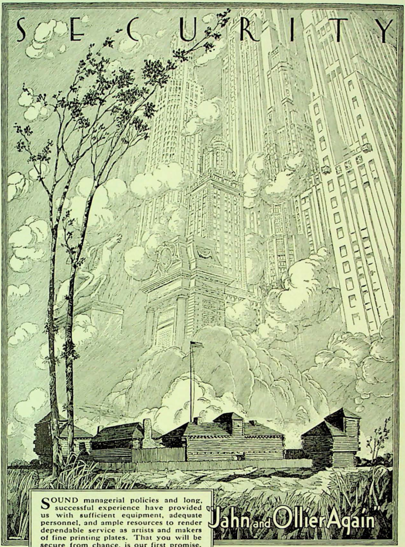

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HONOR RATING, CLASS II, 1933

FIRST PRIZE ARTICLE, "HOW WE MET DEPRESSION PROBLEMS," 1933

DESIGNS FOR 1932 ANNUAL PUBLISHED IN SCHOOL
ARTS MAGAZINE JANUARY AND JUNE, 1934

Last Will and Testament of the Senior Class of 1934

With a feeling of regret and anticipation, regret—that we must leave this place where our well spent days have been so carefree and happy; and anticipation—that of youth always to look forward in the hope of grasping our dreams—we, the Senior Class of 1934 do leave to the named benefactors:

1. To all the underclassmen—the beloved faculty. Each one we have found willing to aid us a step on our stairway of progress.

2. We give to each class in turn the privilege of publishing this book and hope you get as much pleasure in doing so as we have. We also give our whole-hearted thanks to Miss Rockenbach and Miss Kelso for so graciously directing our publication.

3. We do take with us that big Bad (Chiz) Wolf so that the Sophomore piggies may walk through the halls with a feeling of ease. (You can't scare the Juniors, they're past that stage). Did we hear a femme-piggie say, "Oh! but I want some?"

4. We also take with us members of the football and basketball teams who have all proved themselves worthy athletes, but we leave you two coaches so that you may look forward to a winning 1934-35 season of sports.

5. Now to you love birds we leave a bit of advice—don't take love too seriously! When we came, our hearts fluttered, some of us lost, and some of us won. So learn to take love just like life, as it comes. (As Mr. Katterjohn and mamma and papa would say, "Save the brain work for the lessons.")

6. Warning! Our finger prints on the auditorium walls have been covered, but we are "mighty 'fraid" the C. W. A. workers won't come to your rescue. Remember that Heap Beeg Detective Katzy!

7. To the forthcoming Seniors who fear graduation day because of the lack of one credit we leave the gray hair grown by our own classmates for the same reason. They are through with it and that will save you the trouble of growing some.

8. Our due apologies to Mr. Rose. We wanted to leave him a nice little wife. Of course we knew we'd have to find one scientific minded enough to cook chicken-a-la-sulphide and potatoes-au-$P6_{2}0_{1}$, but when she found there was danger of his finding land good enough to raise umbrellas on some day—even she balked.

9. The "Royal Razzberries" to the 1934 Faculty Basketball Team. Go on! you 1935 Seniors and show 'em. We did!

With our last breath we say farewell and the best of luck to all. We ask that the above document be carried out in the manner so designated and hope there are none who oppose.

THE SENIOR CLASS OF 1934.

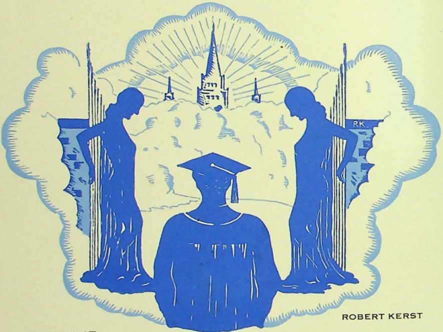
I have witnessed that the 1934 Class was of sound mind and in the best of spirits while making the above requests.

Jane McClintick.

Valete!

THE goddesses have opened the gate of clouds
And allowed us to soar from Mount
Olympus' peak back to earth. As
They have again closed the gates,
We are conscious that the realities
Of this year's events are now precious memories.
We feel that we are Janus possessing two
Heads, one of an old man, the other of youth.
At this moment, the old man seems to
Hold sway and make us feel that he
Has turned the key, locking the door on
Our school life. Suddenly, however, youth
Flares up and makes us realize that
The key which locks will also unlock,
And we can begin anew.

Bertha Long.



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